

BOSTON PUBLIC LIBRARY



3 9999 06375 933 4



THE PUBLIC LIBRARY OF THE CITY OF BOSTON.
THE ALLEN A. BROWN COLLECTION.

**M 222.13 vol. 2



Ion

Ving des Amuzab

an abteilung

Non

J. A. Lannard

Musik von

P. J. Riette

† M. 222.13. Vol 2

Allen A. Brown

Aug 14, 1896

2v.

all.

Handwritten musical score for a symphony orchestra, titled "N. 15. Gravita Abtheilung." The tempo is marked "all." (allegretto). The score is arranged in systems for various instruments:

- Clarin D.** (Clarinet in D)
- in D.** (Clarinet in D)
- Corni in G.** (Horn in G)
- Piccoli.** (Piccolo)
- Oboe.**
- Clar. A.** (Clarinet in A)
- Fagotti.** (Bassoons)
- Choro.** (Chorus, indicated by a diagonal line through the staff)
- Violini** (Violins, with three staves)
- Cello.**
- Basso.** (Bass)

The score is written in a single system with multiple staves. The notation includes clefs, key signatures (mostly one sharp), and time signatures. The bottom section (Violini, Cello, Basso) features dynamic markings such as *fp* (fortissimo) and *unis* (unison). The paper shows signs of age, including some staining and wear.

⊘

Handwritten musical score for five staves. The notation includes various note values, rests, and dynamic markings. The staves are grouped by a brace on the left. The music is written in a single system across four measures.

Handwritten musical score for three staves, likely vocal parts. The notation includes notes, rests, and the word "And." written in a cursive hand. The staves are grouped by a brace on the left. The music is written in a single system across four measures.

Handwritten musical score for three staves, likely vocal parts. The notation includes notes, rests, and the word "sim" written in a cursive hand. The staves are grouped by a brace on the left. The music is written in a single system across four measures.

⊘

Reinigungssymbol an sich selbst *dir* *Reinigungssymbol* *geben* *mußt.*

Handwritten musical score for the upper part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the middle part of the page, including German lyrics for two voices. The lyrics are written in a cursive hand.

du Stern im Arm die Luft hole Müß gesungst du Ringen fast gesungst geu

du Stern im Arm die Luft hole Müß geu songst du Ringen fast geu

Handwritten musical score for the lower part of the page, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical score for a choir and organ. The score is written on ten staves. The top two staves are for the soprano and alto voices. The next two staves are for the tenor and bass voices. The bottom four staves are for the organ accompaniment. The lyrics are written in German. The music is in a key with one sharp (F#) and a common time signature. The organ part features complex chordal textures and melodic lines. The vocal parts have a homophonic setting of the text.

sonst der Brüder
sonst der Brüder
sonst der Brüder
sonst der Brüder
sonst der Brüder
sonst der Brüder
sonst der Brüder
sonst der Brüder
sonst der Brüder
sonst der Brüder

Namen im Himmel
Namen im Himmel
Namen im Himmel
Namen im Himmel
Namen im Himmel
Namen im Himmel
Namen im Himmel
Namen im Himmel
Namen im Himmel
Namen im Himmel

uns

Stringendo.

Handwritten musical score for strings and voices. The score is written on ten staves. The top two staves are for strings. The next two staves are for voices, with lyrics in German. The bottom four staves are for strings. The music is in a minor key and features a driving, rhythmic accompaniment. The lyrics are: "Hörst du das Gurren der Nachtigal? Der Ruf der Nachtigal ist der Ruf der Nachtigal. Hörst du das Gurren der Nachtigal? Der Ruf der Nachtigal ist der Ruf der Nachtigal."

4 Flöten

4 Flöten

This is a handwritten musical score on aged paper. It consists of several staves, including a vocal line and piano accompaniment. The vocal line features three parts of lyrics:

1. *Flücht An eine gute Nacht*
Flücht An eine gute Nacht
Flücht An eine gute Nacht
Nacht

2. *Flücht An eine gute Nacht*
Flücht An eine gute Nacht
Flücht An eine gute Nacht

3. *Flücht An eine gute Nacht*
Flücht An eine gute Nacht
Flücht An eine gute Nacht

The piano accompaniment includes a right-hand part with various notes and rests, and a left-hand part with chords and bass notes. There are several measures with slanted lines, possibly indicating a change in the piece or a specific performance instruction.



Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is divided into two systems by a horizontal line. The vocal line includes the following lyrics:

Wenn die Nacht hell wird
 und die Sonne
 sich zeigt, dann
 singen

The piano accompaniment consists of two staves. The upper staff contains complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The lower staff contains a simpler bass line with quarter and eighth notes. The notation is in a cursive, handwritten style.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first system on the left is marked with a bracket and the word "poco". The second system is marked with "And". The third system is marked with "And" and "p". The fourth system is marked with "p" and "margato". The handwriting is in a cursive style, and the paper shows signs of age and wear.

poco

And

margato a due.

And

Nonno (6) di ungheria

margato

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with multiple staves. The top two staves of each system appear to be for a vocal line, while the bottom two are for a piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The music includes various notes, rests, and dynamic markings such as 'p' and 'f'. The paper shows signs of age, including some staining and discoloration.

Worwants)

Worwants) dringt sein

Blieb sein Luft und

dringt Worwants)

Luft Worwants)

Worwants)

dringt sein Blut ist

dringt sein Blut ist

dringt sein Blut ist

Leindes) Aug ist

The piano accompaniment for the second and third systems of the score. It features two staves per system with various chords, arpeggios, and melodic lines. The notation includes dynamic markings like 'p' and 'f', and some slurs. The paper is aged and shows some staining.

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "Lindes Land ist". The lower staff is a piano accompaniment. The music is written in a cursive style with various notes, rests, and accidentals.

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "Lindes Land ist". The lower staff is a piano accompaniment. The music continues from the first system.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "Lindes Land ist". The lower staff is a piano accompaniment. The music continues from the second system.

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is a vocal line with lyrics: "Lindes Land ist". The lower staff is a piano accompaniment. The music continues from the third system.

This is a handwritten musical score on aged paper, featuring a multi-voice setting with piano accompaniment. The score is organized into four systems, each with a vocal line and a piano accompaniment line. The vocal parts are written in a cursive hand, and the piano accompaniment is in a more formal, printed style. The music is in a minor key, indicated by the presence of flats (B-flat and E-flat) in the key signature. The tempo and mood are marked as *Allegro vivace*. The lyrics are in German and appear to be a setting of a hymn or a similar religious text. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *loco* and *f*. The piano accompaniment features a mix of chords and melodic lines, with some passages marked with *loco* and *f*. The overall style is characteristic of 18th or 19th-century manuscript notation.

Dringt sein Blut und

Allegro vivace

Dringt sein Blut und

Dringt sein Blut und

Dringt sein Blut und

Blut sein Blut und

Allegro vivace

Dringt sein Blut und

Dringt sein Blut und

freund Mülha d)

Ziel
 Ziel
 Ziel

die Zeit
 die Zeit
 die Zeit
 bald
 bald
 bald
 das
 das
 das
 blühen
 blühen
 blühen
 (Praxis)

Come Sopra Dal $\text{♩} = \text{al} \Delta$

Günther *ist* *ein* *edler*
Mann *der* *liebt* *die*
Kunst *die* *Wissenschaft* *den* *Ruhm* *die* *Ehre* *die* *Freiheit* *die* *Gerechtigkeit* *die* *Wahrheit* *die* *Schönheit* *die* *Weisheit* *die* *Güte* *die* *Mäßigkeit* *die* *Bescheidenheit* *die* *Demut* *die* *Frömmigkeit*

Günther *ist* *ein* *edler* *Mann* *der* *liebt* *die* *Kunst* *die* *Wissenschaft* *den* *Ruhm* *die* *Ehre* *die* *Freiheit* *die* *Gerechtigkeit* *die* *Wahrheit* *die* *Schönheit* *die* *Weisheit* *die* *Güte* *die* *Mäßigkeit* *die* *Bescheidenheit* *die* *Demut* *die* *Frömmigkeit*

Günther *ist* *ein* *edler* *Mann* *der* *liebt* *die* *Kunst* *die* *Wissenschaft* *den* *Ruhm* *die* *Ehre* *die* *Freiheit* *die* *Gerechtigkeit* *die* *Wahrheit* *die* *Schönheit* *die* *Weisheit* *die* *Güte* *die* *Mäßigkeit* *die* *Bescheidenheit* *die* *Demut* *die* *Frömmigkeit*

A handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of three staves. The top two staves of each system are grouped by a brace on the left, and the bottom staff is also grouped by a brace. The music is written in a cursive, handwritten style. The lyrics are written in German and are placed below the notes. The first system contains the lyrics "Pflanzet nun gute", "süß", and "den Herrn an". The second system contains "den Herrn an" and "die Luft hole". The third system contains "den Herrn an die Luft hole". The paper shows signs of age, including some staining and discoloration.

Pflanzet nun gute

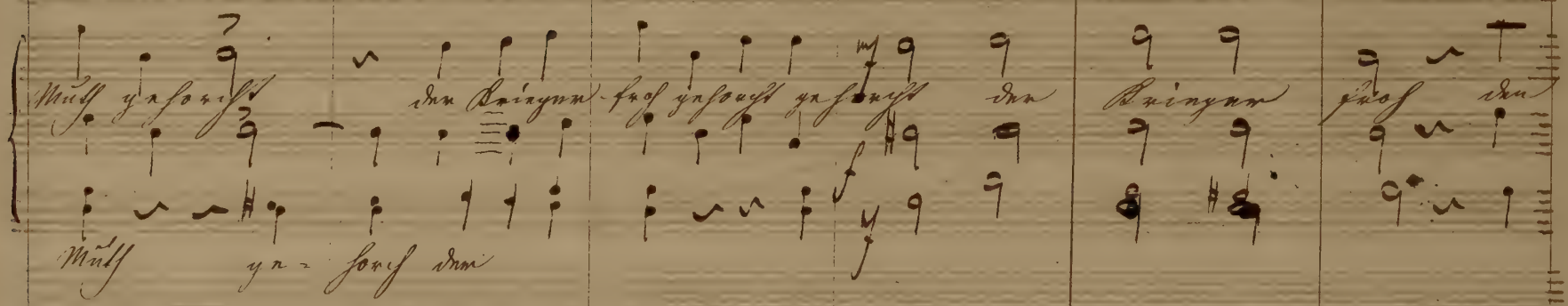
süß

den Herrn an

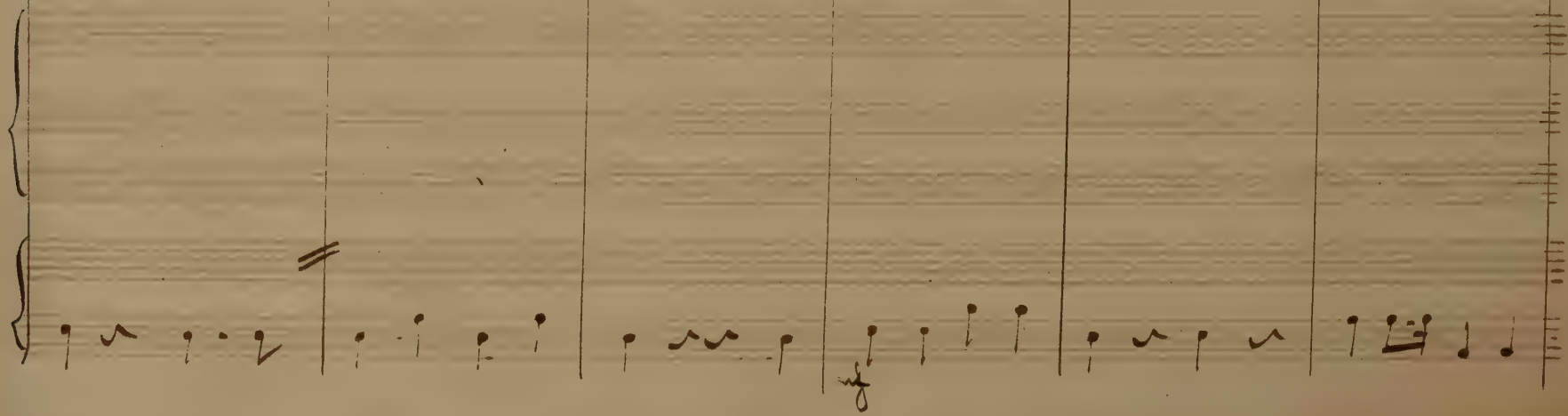
die Luft hole

den Herrn an die Luft hole

Musical score with lyrics: Müll' gefacht den Reigen fast gefacht gefacht den Reigen fast den



Musical score with lyrics: Müll' gefacht den



Stringendo.

The image shows a handwritten musical score for strings, titled "Stringendo." The score is written on five staves. The first two staves are grouped by a brace on the left and contain the main melodic line with lyrics. The lyrics are: "Ihn im Adu die Lufft toll Müll zu fuff den Brüngen" (with a sharp sign above "fuff") and "auf der (Lunff) Puffen buff der". The third and fourth staves are also grouped by a brace and contain accompaniment. The fifth staff has some notes and a slash. There are several performance markings, including slurs and accents, throughout the score.

Ihn im Adu die Lufft toll Müll zu fuff den Brüngen
auf der (Lunff) Puffen buff der

Puffen buff
Puffen - ga. 2

The image shows a handwritten musical score on aged paper. It consists of three staves. The top staff contains the melody with lyrics written in German. The middle staff contains a second line of lyrics, and the bottom staff contains a third line of lyrics. The lyrics are: "Lumpfabrick anfall die", "Pflanzbaum gar nicht die", "Pflanzbaumgar nicht die", "nun anfall die", "Pflanzbaum gar nicht die", "Pflanzbaumgar nicht die", "bald anfall die", "Pflanzbaumgar nicht die", "Pflanzbaumgar nicht die". The notation includes various note values, rests, and bar lines. There are some corrections and markings in the bottom staff, including a double bar line and some slanted lines.

Lumpfabrick anfall die
Pflanzbaum gar nicht die
Pflanzbaumgar nicht die
nun anfall die
Pflanzbaum gar nicht die
Pflanzbaumgar nicht die
bald anfall die
Pflanzbaumgar nicht die
Pflanzbaumgar nicht die

Dann die Aehn die Luft hole
 Dann im Aehn
 Dann im Aehn
 Dann im Aehn

muß ja - fucht ja fucht den
 Dringer

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large bracket on the left side spans the first two systems. The word "prof." is written in the first system. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large bracket on the left side spans the first two systems. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large bracket on the left side spans the first two systems. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large bracket on the left side spans the first two systems. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A large bracket on the left side spans the first two systems. The notation is dense and appears to be a complex piece of music.

Nachtrag zu No. 15.

Gr. Cassa.

Tamburo piccolo.

Timp: in Det. A.

Musical notation for percussion instruments: Gr. Cassa, Tamburo piccolo, and Timp: in Det. A. The notation includes a 2-measure rest, followed by a 2-measure rest with a double slash, and then a series of notes with rests and slurs.

Musical notation for woodwinds, including a section marked "ost".

Musical notation for strings, including a section marked "ost".

Stringendo.

Musical notation for piano (p) and forte (f) instruments.

Handwritten musical notation on a grand staff. The first system consists of two staves. The second system also consists of two staves. The notation includes various rhythmic values, accidentals, and slurs.

Handwritten musical notation on a grand staff. The first system consists of two staves. The second system also consists of two staves. The notation includes various rhythmic values, accidentals, and slurs.

Meno.

Handwritten musical notation on a grand staff. The first system consists of two staves. The second system also consists of two staves. The notation includes various rhythmic values, accidentals, and slurs. A dynamic marking *pp* is present in the second system.

Handwritten musical notation on a grand staff. The first system consists of two staves. The second system also consists of two staves. The notation includes various rhythmic values, accidentals, and slurs. A dynamic marking *f* is present in the first system. A dynamic marking *pp* is present in the second system.

2.
2.
2.

tum
tum

Tempo 1^{mo}

tum
ti

ost

2.
2.
2.

Stringendo.

tum

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "tutti" is written in cursive above the first and fifth measures. The first measure of the first system contains a double bar line with a slash through it, indicating a section change or a specific performance instruction.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "tutti" is written in cursive above the third measure of the first system, and "tuo" is written above the first measure of the second system.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and bar lines. The word "Recit" is written in cursive above the fourth measure of the first system.

Constantin bau'st du Mutter' Erben' is mit' in' d'ner' g'alt'ner' R'unden! Du' du'st du'

Handwritten musical score for five staves. The upper staves contain mostly rests, while the lower staves have some notes and rests. The notation is in a cursive, handwritten style.

weil unversucht, und die Besessenen Mund nicht
 lösen Griff aufschließt

die lösen Griff und die Mund

Handwritten musical score for five staves. The first two staves contain lyrics in German. The third and fourth staves have musical notation with notes and rests. The fifth staff has a double bar line and some notes. The notation is in a cursive, handwritten style.

Handwritten musical score for five staves. The notation includes dynamics such as *fp* and *f*, and notes with stems. The notation is in a cursive, handwritten style.

Più Andante

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the voice, and the bottom five are for the piano accompaniment. The lyrics are written in Italian and are: *capo mio Mente e intelligenza*, *Se il mio pott non non*, *Se il mio pott non non*, *Se il mio pott non non*, *Se il mio pott non non*, *Se il mio pott non non*, *Se il mio pott non non*, *Se il mio pott non non*, *Se il mio pott non non*, *Se il mio pott non non*. The score includes various musical notations such as notes, rests, and accidentals. The tempo is marked *Più Andante*.

weft uf tief = er käusert des zweifeln auf den Streit ab brach, sein hörn zu er hören zu

Mosso

Ziel auf unsrer Fahrt das ewige Willen des Himmels zu erreichen ist das Ziel der Menschheit

zu unsrer Fahrt auf unsrer Fahrt

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The top two systems are instrumental, likely for a piano or organ, with treble and bass clefs and various notes and rests. The third system contains the vocal line with lyrics written below the notes. The lyrics are in German: "Lied erklaert! Wasu brüderlich Maib, unstimmen uniuert Zu uer's Grun er unuif". The bottom two systems are instrumental accompaniment, possibly for a lute or guitar, with a treble clef and various chords and notes. The paper shows signs of age, including some staining and discoloration.

Lied erklaert! Wasu brüderlich Maib, unstimmen uniuert Zu uer's Grun er unuif

N^o 10 Duetto

All. agitato

Trombe in E

Corni 2^{do} in G
1^{mo} in E

Flauti

Oboe

Clar. in A

Fagotti

Tulia
Maxent.

Violini

Viola

Cello

Basson

Maupfrw. balt - uniu
gr 23
mit 26
grun / grun / uniu / uniu,
mit 26

top
Vat
off

sol

A handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written in a cursive style and includes German lyrics. The lyrics are: "In unserm Grusse vor uns allen aus dem heiligen Geiste und Mund jedes Christen In unserm Geiste". The music consists of several staves with notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some performance instructions like *gr* and *ff*. The score is divided into measures by vertical bar lines.

In unserm Grusse vor uns allen aus dem heiligen Geiste und Mund jedes Christen In unserm Geiste

This is a handwritten musical score on aged, yellowed paper. It features multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written in German. The score is divided into several measures, with some measures containing multiple staves of music. The handwriting is in cursive, and the paper shows signs of age and wear.

Lyrics:
Mund nicht aufrecht ab Paul und Agnes mit ihm
je un et Paul et Agnes mit ihm
je un et Paul et Agnes mit ihm

Annotations:
- *otto otto* (written above the first staff)
- *ones* (written above the second staff)
- *ones* (written above the third staff)
- *ones* (written above the fourth staff)

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics written below it. The bottom staff is a piano accompaniment. The lyrics are:

Ein = un=er=leib=ter Ge=me=in=de ist der Welt und ist in uns=er Gott allein ist unser

The musical notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. There are also some handwritten annotations and corrections in the score.

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are:

Ein = un=er=leib=ter Ge=me=in=de ist der Welt und ist in uns=er Gott allein ist unser

The musical notation includes various notes, rests, and dynamic markings such as *pp* and *ff*. There are also some handwritten annotations and corrections in the score.

Handwritten musical notation for the first system, including a vocal line and piano accompaniment.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment.

Handwritten musical notation for the third system, including a vocal line and piano accompaniment.

Handwritten musical notation for the fourth system, including a vocal line and piano accompaniment.

von Gott in die

Welt zu bringen

Jesus Christus

Jesus Christus

Jesus Christus

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top three staves of each system appear to be for a vocal ensemble or choir, with notes and rests written in a cursive hand. The fourth staff in each system contains the lyrics in German. The lyrics are: *brüsten unsem Gniem solb' er zitt' an unsem Gniem solb' er zitt' an d'ing' an*. The music includes various notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The paper shows signs of age, including some staining and uneven lighting.

brüsten unsem Gniem solb' er zitt' an unsem Gniem solb' er zitt' an d'ing' an

Handwritten musical score for voice and piano. The score is written on five systems of staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are in German and appear to be a religious or liturgical text.

mill is sinna Muss singen mill is sinna Muss.
Musubst'at'at' Mich no

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations and corrections throughout the piece.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four measures. The vocal line is written on a single staff with a treble clef and includes German lyrics. The piano accompaniment consists of two staves: the upper staff uses a grand staff (treble and bass clefs) and the lower staff uses a bass clef. The music includes various notes, rests, and dynamic markings such as 'p' and 'f'. The lyrics are: "Nimm mir meine Jugend zu dir zu weisheit - laß die Jugend sprich dich - brüder meine".

Nimm mir meine Jugend zu dir zu weisheit - laß die Jugend sprich dich - brüder meine

Handwritten musical notation on a staff. It features a diamond-shaped symbol at the top, followed by several measures of music with notes and rests. The notation is in a cursive style.

Handwritten musical notation on a staff. Below the staff, the word "Müß" is written in cursive. The notation includes notes and rests.

Handwritten musical notation on a staff. Below the staff, the words "für mich" are written in cursive. The notation includes notes and rests.

Handwritten musical notation on a staff. Below the staff, the words "will ich" are written in cursive. The notation includes notes and rests.

Handwritten musical notation on a staff. Below the staff, the words "für mich" are written in cursive. The notation includes notes and rests.

Handwritten musical score for voice and piano. The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining nine staves. The lyrics are in German and appear to be a religious or liturgical text.

Vocal Line (Staff 1):

*in die Welt
ist er nicht für
die Sünden der Menschheit
gestorben
auf die Erde
herabgeliegen*

Piano Accompaniment (Staves 2-10):

The piano part features a complex texture with multiple voices. The right hand (RH) and left hand (LH) are often playing in parallel motion, with some passages featuring triplets and sixteenth-note patterns. The piano part includes dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also some performance instructions like *col cello* (colored cello) and *End* (Ende).

Lyrics:

*in die Welt
ist er nicht für
die Sünden der Menschheit
gestorben
auf die Erde
herabgeliegen*

Musical score with vocal line and piano accompaniment. The score is written on multiple staves.

Lyrics (Vocal Line):

Wollt ihr auch lachen
Bei der Fei-er
Wusst ihr nicht
Wusst ihr nicht
Wusst ihr nicht
Wusst ihr nicht

Lyrics (Piano Line):

Wusst ihr nicht
Wusst ihr nicht
Wusst ihr nicht
Wusst ihr nicht
Wusst ihr nicht
Wusst ihr nicht

Handwritten markings: *arco*, *mf*, *ff*, *rit.*

The image shows a handwritten musical score on aged paper. It consists of two systems of staves. The upper system features a vocal line with lyrics written in German. The lower system contains piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The lyrics are: "jetzt und die Jungfrau singen will ich meinen Muth / die Jungfrau singen Muth Musik". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*.

die - re -

jetzt und die Jungfrau singen will ich meinen Muth / die Jungfrau singen Muth Musik

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The text below the staves is in German, likely lyrics or performance instructions. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Lyrics (German):

Wird nicht das Herz
mit dem Herz
für die Liebe
für die Liebe
für die Liebe
für die Liebe
für die Liebe
für die Liebe

Dynamic Markings: *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*

Other Notations: *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*, *ff*, *f*, *mf*

colla parte

Handwritten musical score with vocal line and piano accompaniment. The vocal line includes the lyrics: "Nimm' laß dein Hirn ist ganz tief brüsten dir'sse Will laß pri- = rum". The piano part features chords and melodic lines, with dynamic markings such as *pp* and *p*. The word "deines" is written above the piano accompaniment in several places.

colla parte

Continuation of the handwritten musical score. The piano accompaniment continues with various chordal textures and melodic fragments. The word "deines" is written above the piano part. At the bottom of the page, the phrase "colla parte" is written twice.

Tempo molto più allo

The image shows a handwritten musical score on aged paper. At the top, the tempo is marked "Tempo molto più allo". The score is written in ink and includes several systems of music. The top system consists of two staves with notes and rests. Below this is a piano accompaniment section with multiple staves. The bottom section is for a choir, labeled "Chor der Herren" on the left. It features four vocal staves with lyrics written in German. The lyrics are: "füllt mich", "Lohn", "für sein", "schickt mich", "Mund", "auf", "auf", "auf". The music is written in a style characteristic of 19th-century manuscript notation, with various clefs, notes, rests, and dynamic markings like "f" and "p".

Handwritten musical score for piano and organ. The piano part is on the left, featuring treble and bass staves. The organ part is on the right, featuring a single staff. The music is in a key with one sharp (F#) and a common time signature. The piano part includes a melodic line with the word "mit" written below it. The organ part provides harmonic accompaniment with chords and moving lines.

Mary will ich fern zu Dem-bild' brücken
 mich zum Altar' führt hin für dich hin

Handwritten musical score for two violins and a cello/contrabass. The two violin parts are on the left, and the cello/contrabass part is on the right. The music is in a key with one sharp (F#) and a common time signature. The violin parts feature melodic lines with slurs and dynamics. The cello/contrabass part provides a bass line with chords and moving lines.

stringendo

pp

ppp

Veni tu Götterin

stringendo

Larghetto

Clarin.
in C.

Corni
in C.

in A.

Tulia

Mus.

The page contains a handwritten musical score for a symphonic or chamber ensemble. The tempo is marked *Larghetto*. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Clarinets in C:** One staff at the top, starting with a dynamic of *f*.
- Cornets in C:** One staff below the Clarinets, starting with a dynamic of *f*.
- Flutes in A:** A group of four staves, each starting with a dynamic of *f*.
- Viola:** One staff with a vocal line, accompanied by the lyrics: *für uns, immer gesund bring' ich mir's ein Gottes Lob Was für Lob hat er hat mich mit Lief, ich hab mich. Eilt's polst.*
- Strings:** A group of five staves at the bottom, each with a dynamic of *f*. The word *pizz.* (pizzicato) is written in the first measure of each string staff.

Dynamic markings include *f*, *fp*, *arco*, *pp*, and *p*. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The score spans approximately eight measures across the page.

The musical score is written on 11 staves. The top two staves are vocal parts with lyrics in German. The bottom seven staves are instrumental accompaniment. The music is written in a historical style with various dynamics and articulations.

Schrey, du Sonn pulst wach ist der künstlich auch ist der künstlich das Geigen
 Gallus-Quartett ist wunderbar unser Geigenspiel ist unser Werk und bedarf
 Wohl wir nicht, Wohl wir nicht Götter o Ländt nicht das Zünger
 Ländt nicht nicht nicht nicht und das Zünger Ländt nicht nicht

and for Sonna
 selbst was ich der
 Kinder das Zungen
 Ich, das Gedröh
 lichte, das wunden
 sein
 mein Herzmal nicht, und ich zu

und sich sich nicht
 Gottes auf Sonna
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen

and for Sonna
 selbst was ich der
 Kinder das Zungen
 Ich, das Gedröh
 lichte, das wunden
 sein
 mein Herzmal nicht, und ich zu

und sich sich nicht
 Gottes auf Sonna
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen

and for Sonna
 selbst was ich der
 Kinder das Zungen
 Ich, das Gedröh
 lichte, das wunden
 sein
 mein Herzmal nicht, und ich zu

und sich sich nicht
 Gottes auf Sonna
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen

and for Sonna
 selbst was ich der
 Kinder das Zungen
 Ich, das Gedröh
 lichte, das wunden
 sein
 mein Herzmal nicht, und ich zu

und sich sich nicht
 Gottes auf Sonna
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen

and for Sonna
 selbst was ich der
 Kinder das Zungen
 Ich, das Gedröh
 lichte, das wunden
 sein
 mein Herzmal nicht, und ich zu

und sich sich nicht
 Gottes auf Sonna
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen
 Lenzel, nicht nicht
 nicht das Zungen

This is a handwritten musical score on aged paper. It features a series of staves with musical notation and German lyrics. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The lyrics are written in a cursive hand below the vocal line.

The lyrics are as follows:

Kommt und betet an, mirum firdt bey of unim Dieu Gottes und lobt
 wofub Gottes und lobt wofub — lob wofub

In demal würffst du mir, firdt nicht ifo Gottes dem Zunge
 In demal würffst du würff würff würff würff würff würff würff würff

The score is organized into measures across several staves, with the vocal line being the most prominent. The handwriting is clear and consistent throughout the piece.

All^o non troppo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time. The instruments listed are Trombo E, Corni E, Flauto, Oboe, Clarinet, Fagot, Violini, Viola, Cello, and Basso. The vocal soloist part includes the lyrics: "Lald fudru nund Musund Giltzu Indkonigal fufuru Muzn". The score features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, and *creci*.

Trombo E
Corni E
Flauto
Oboe
Clar.
Fagot
Violini
Viola
Cello
Basso

Lald fudru nund Musund Giltzu Indkonigal fufuru Muzn

p, *f*, *creci*

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the voice part, and the bottom six staves are for the piano accompaniment. The lyrics are written in German and are: "Hät du selber nicht in Rom vergraben von Constantino gemacht - zu dem ein". The score includes various musical notations such as notes, rests, clefs, and dynamic markings like *mf* and *pp*. There are also some performance instructions like *rit.* and *rit. molto*. The manuscript is on aged, yellowed paper.

Hät du selber nicht in Rom vergraben von Constantino gemacht - zu dem ein

Poco meno

Handwritten musical score for voice and piano. The score is written on five systems of staves. The top system contains the vocal line with lyrics in German. The middle system contains the piano accompaniment. The bottom system contains the piano accompaniment. The lyrics are: "fröhlich und erquickend zinseln und lüften himmelstufen neyglanz und jubel herein. Oherndt von dirg erwe".

fröhlich und erquickend zinseln und lüften himmelstufen neyglanz und jubel herein. Oherndt von dirg erwe

Poco meno

Handwritten musical score for a string quartet, featuring multiple staves with musical notation and lyrics in German. The score is written in a cursive style on aged paper. The lyrics include:

Spisen
a piacere
auf hinsten *sein den* *den* *den* *den*
Wind in der *Triefe* *Imbunsi* *fori* *un*
culla parte
pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

uffren
 das Paradies
 der Lust
 zu
 ist im Willen
 ein blühendes
 Gedenken
 so

Andante

The image shows a handwritten musical score on aged paper. At the top, the tempo marking "Andante" is written in cursive. The score is organized into two systems. The first system features a vocal line with the lyrics "der Lufz miß sein Mund" and a piano accompaniment. The second system continues with the lyrics "er sein Wort und so = wa mein Stofen gr". The piano part includes various musical notations such as chords, arpeggios, and rests, with some notes marked with "p" for piano. The handwriting is fluid and characteristic of 19th-century musical manuscripts.

Meno

Handwritten musical score for a piano piece titled "Meno". The score consists of 11 staves. The first staff is the vocal line with lyrics in German. The second staff is the piano accompaniment. The lyrics are: "Liedlein auf dem Spiel des Kniffels grüßten dich". The music is written in a cursive style with various musical notations including notes, rests, and dynamic markings.

Lyrics: Liedlein auf dem Spiel des Kniffels grüßten dich

All^o furioso

Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves.

- Orchestra:** Includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and Percussion (Timpani, Snare, Cymbals).
- Vocal Soloist:** A single staff with lyrics in German: "Hör' auf die Stimmen der Natur, die dir die Sprache der Natur singt." The lyrics are written in a cursive hand.
- Tempo:** Marked "All^o furioso" at the top right.
- Performance Indications:** Includes dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation marks like accents and slurs.
- Staffing:** The vocal staff is positioned centrally, with the orchestra staves arranged around it. Some staves are grouped with brackets.

Masentuf

fug

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The lyrics are: *aus dem ersten Anfangen tief ist nun unser Triff von Gott unser*. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. There are also some handwritten annotations and symbols, including a large 'A' and various clefs and accidentals.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line is in German, and the piano part includes complex chordal textures and melodic lines. The lyrics are: "Zurufen heißt der Gott zu umrufen heißt es befehlen in der armen Jesu's Welt. 10". The score is divided into four measures, with various musical notations such as clefs, time signatures, and accidentals.

Zurufen heißt der Gott zu umrufen heißt es befehlen in der armen Jesu's Welt. 10

Meno

The musical score is written on ten staves. The first six staves are for instruments, and the last four are for a vocal line. The vocal line includes German lyrics: "wiffen mein ist der Ding der Römerrindes Adenryney wird dir ist Engerl. Quier". The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and dynamic markings. The lyrics are written in a cursive hand below the vocal staff.

Piu

Handwritten musical score for a piece titled "Piu". The score is written on aged paper and consists of multiple staves. The top two staves are for a piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The middle section contains a vocal line with German lyrics: "Sinn ist ein Gy- bill und Mund und fast unbrauch" (likely "Sinn ist ein Gy-bill und Mund und fast unbrauchbar"). Below the vocal line are several staves for a basso continuo or another instrument, with various musical notations including notes, rests, and accidentals. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures across several systems. The lyrics are written in German and include the following text:

Ich vom Himmel bin
herab gekommen
zu euch zu predigen
das Evangelium
des Reiches Gottes
und der Barmherzigkeit
des Vaters
der im Himmel ist
und der alle Dinge
schuf durch Jesus Christus
seinen Sohn
den er vor aller Ewigkeit
mit dem Vater zusammen
verehrt und gleich dem Vater
genötigt hat
den Vater zu verherrlichen
und den Vater zu preisen
der Vater hat den Sohn
den er allein hat
und den Vater hat den Sohn
den er allein hat
und den Vater hat den Sohn
den er allein hat

Allegro agitato

This page of a handwritten musical score is titled "Allegro agitato". It features a vocal part and a large orchestral ensemble. The vocal part, for a soprano named Julia, has the lyrics: "Nun ist das Land der Lebenden ein dem Himmel gleich". The orchestral parts include strings, woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Horns, Snare Drum), and Percussion (Cymbals, Tom-toms, Gong). The score is written in a major key with a 2/4 time signature. It contains various musical notations such as clefs, notes, rests, and dynamic markings like *pp*, *p*, *f*, and *ff*. The page is numbered "19" in the bottom left corner.

Flute
Corng.
Flauto
Oboe
Clarin.
Bassoon
Julia
Maxentius
Chor
19

pp *p* *f* *ff*

Nun ist das Land der Lebenden ein dem Himmel gleich

Lauter gibt Mirse Herr- bloud
son er und zid- ten
son er und

Poco Stringendo

This is a handwritten musical score for a voice and string ensemble. The score is written on aged, yellowed paper and consists of several staves. At the top, the tempo marking "Poco Stringendo" is written in cursive. The vocal line is written in a cursive hand with German lyrics. The string parts are indicated by various symbols and notes on staves. The score is divided into measures by vertical bar lines. There are some annotations and markings, such as "pp" and "cresc", indicating dynamics and performance instructions. The overall style is that of a personal manuscript or a composer's draft.

Otto Otto

zitt er

min nach fort Dem ruhlt

ri = um Kaufs = know

ri = um You

pp

cresc

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century. The vocal line is written in a cursive hand, with lyrics in German. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The music is in a major key, indicated by the presence of sharps for F# and C#. The tempo and dynamics are marked with 'p' (piano) and 'f' (forte). The score is divided into measures by vertical bar lines, and the lyrics are written below the vocal line. The paper shows signs of age, including yellowing and some staining.

supra

grüngrün und blüht als die

einmal

Wohl

einmal

Wohl

einmal

Mosco

The image shows a handwritten musical score for a piece titled "Mosco". It consists of several staves. The top staff is a vocal line with lyrics in German. Below it are piano accompaniment staves. The score is written in a cursive, handwritten style. The lyrics are: "Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde." The music features various notes, rests, and dynamic markings. There are also some markings like "Allegro" and "p" (piano) visible. The paper is aged and yellowed.

Allegro

Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde.

Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde.

Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde.

Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde, / Ich bin ein Kind der Erde.

Handwritten musical score for a choir with five parts. The score is written on five staves with various musical notations including notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:
gung
der
Göt- ter
Himmeln
herab
sprachen und er-
scheint

Tempo 1^{mo}

The image shows a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into four measures by vertical bar lines. The vocal line is written in a cursive hand and includes the following lyrics: "Aufzu sein fort", "auf zu gehen", "hören nicht mehr", "in die Pfunde", "dass du mit". The piano accompaniment consists of multiple staves with complex rhythmic patterns and chordal structures. Various musical notations are present, including dynamic markings like "p" (piano) and "f" (forte), and performance instructions such as "Fag" and "clar". The paper shows signs of age, with some staining and a slightly yellowed tone.

This is a handwritten musical score on aged paper, consisting of approximately 12 staves. The top two staves are for woodwinds, with the second staff marked *Solo*. The third and fourth staves are for strings. The fifth staff is for a vocal line, with German lyrics written below it. The lyrics are: *Fun unbedarft Züney*, *Lauchhatt*, *und zöllt*, *Gratiffen Grolf*, *Stim*, *vollzief*, *fflau*, *nig*. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Poco Stringendo

The image shows a page of handwritten musical notation. At the top center, the tempo marking "Poco Stringendo" is written in cursive. The score is organized into two systems of staves. The first system includes a vocal line with German lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are written in German and are partially obscured by the musical notation. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano).

die mein Willkür befehl
und zittern
ein - druck du zu gr. fönigen
ni - mer du -
ni - er - ist dem

Saß in dem

Tod die hängt

ni = nun der Saß - daran

daum vollzies pflüney pflüney

griusly - Brust und all die

und die mein Will - befaß

in fast

zu zündren #

Motso

Musical notation for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Piano accompaniment for the vocal line, showing the right and left hands with notes and rests.

Musical notation for the vocal line, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Piano accompaniment for the vocal line, showing the right and left hands with notes and rests.

Piano accompaniment for the vocal line, showing the right and left hands with notes and rests. Dynamic markings like "cresc." are present.

Drei ist der Herr, na-ht-lich
 zu-er-sten du, wir-zu-er-sten
 ein-ig-ge-tes Wesen, in
 drei-er-Pers-ön-lich-keit
 der Vater, der Sohn,
 und der Heilige Geist,
 der aus dem Vater
 hervorgeht, der
 mit dem Vater
 zusammen
 verehrt und
 verehrt wird.

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ich bin erblüht wie ein zierliches Kind für die Rose erblüht wie ein
blümelein zu dir - Ich weiß ich erblühe dich zuerst zu dir - Ich weiß ich". The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *pp* and *sf*. There are also some markings like *stacc* and *rit*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Andante*. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *ff* and a tempo marking of *loco*. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *ff*. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *ff*. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *ff*. The notes are primarily quarter and eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *ff*. The notes are primarily quarter and eighth notes.

Saba

Chor

in Gung

LoD

idem

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "Ich bin ein Kind Gottes" are written below the notes. The system is bracketed on the left side.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "Ich bin ein Kind Gottes" are written below the notes. The system is bracketed on the left side.

Handwritten musical notation on a system of staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The lyrics "Ich bin ein Kind Gottes" are written below the notes. The system is bracketed on the left side.

Alto
Musical notation for the Alto part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Violin
Musical notation for the Violin part, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Viola
Musical notation for the Viola part, including a alto clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Waltz
Musical notation for the Waltz part, including a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G3, A3, B3, C4, B3, A3, G3.

Musical notation for the first system, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the second system, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the third system, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the fourth system, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Violoncello
Musical notation for the Cello part, including a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G3, A3, B3, C4, B3, A3, G3.

Double Bass
Musical notation for the Double Bass part, including a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G3, A3, B3, C4, B3, A3, G3.

Musical notation for the fifth system, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

Musical notation for the sixth system, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: G4, A4, B4, C5, B4, A4, G4.

All: agitato

Poco stringdo

Handwritten musical score for the first system, consisting of five staves. The top two staves are mostly rests with some notes. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain more complex rhythmic patterns and notes. Dynamic markings include *mf* and *f*. There are some handwritten annotations and a '3.' marking.

Poco piu stringdo

Handwritten musical score for the second system, consisting of five staves. The top two staves are mostly rests with some notes. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain more complex rhythmic patterns and notes. Dynamic markings include *mf* and *f*. There are some handwritten annotations and a '5' marking. A '19' marking is visible near the bottom of the system.

Recitativo *Tempo allo*

Tamburo Piccolo *Timp.*

lu lu lu

Public loupe

12.

No 18

Trombei *Timp.*

No. 14 Cavatina

Andante

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in G major and 3/4 time, marked "Andante".

Instrumentation: Tromba A, Corni 2^a A, Flauti (Flutes), Oboe, Clarinet A, Fag. (Bassoon), Tuba, Violini (Violins), Viola, Cello, and Bass.

Vocal Soloist (Tuba): The vocal line includes German lyrics:

Ich hab' mich nicht in die Welt verirren lassen, weil ich dich nicht vergesse.
Ich hab' mich nicht in die Welt verirren lassen, weil ich dich nicht vergesse.
Ich hab' mich nicht in die Welt verirren lassen, weil ich dich nicht vergesse.

The score features various musical notations including dynamics (e.g., *pp*, *mp*, *ppp*), articulation marks, and performance instructions like "solo" and "rit." (ritardando).

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive style and includes German lyrics. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand on the upper staff and the left hand on the lower staff. The music consists of several measures, with some measures containing rests. The lyrics are written below the vocal line and are in German. The paper shows signs of age, including some staining and discoloration.

nu so fuffen uns zu
sollen sollen sprach die Luft wenn
folgt dir mit freudigen Mi-
den ist folgt dir mit freudigen
sollen sollen sprach die Luft wenn
dir in hül- la brüft wenn dir in dir in hül- la

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a cursive style, characteristic of 18th or 19th-century manuscripts. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The paper shows signs of age, including discoloration and some wear.

Lyrics (German):
auf dem Berg in jenen hohen Thümen der uns wunderbarlich
um die Gesigen dich zu drucke den heil'gen Geist des Glaukens

Other markings: *pp*, *ff*, *forte*, *mus*, *brüft*

This is a handwritten musical score on aged paper. It features multiple staves of music, with a central line of German lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). The lyrics are written in a cursive hand and appear to be a religious or liturgical text.

The lyrics, written across the middle of the page, are:

Einmal wurde nicht born Erdruacht will nicht des Tod's Haß nicht Er in Erdruacht diebt
 Ding er sahen uns mit dir Maß ist die der Opfer laßt's sein und mit dir Maß ist die der

The score is organized into measures by vertical bar lines. There are several systems of staves, with some staves grouped together by brackets. The handwriting is consistent throughout, and the overall appearance is that of a personal or working manuscript.

viest *und* *dein* *Macht* *wandelt* *dein* *Macht* *darb* *viest* *und* *dein* *Macht*
O - - *gott* *heiligt* *sein*, *dein* *Macht* *ist* *dein* *dein* *O - -* *gott* *heiligt* *sein*

Recit^{to}

atempo All^o assai

Tromba

Trombe D

1^a F
Corni

2^a A

Ficcolo

Ficcolo

Oboi

Clarinet

Fag.

Masentius

Hier ist die Abtheilung seiner nicht tragend in einem Publick
lung zu w

Violini

Viola

Vello

Bassi

Basso

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four measures. The vocal line is written in a cursive hand with German lyrics underneath. The piano accompaniment consists of multiple staves with various musical notations, including chords, arpeggios, and melodic lines. The key signature is B-flat major, and the time signature is 4/4. The lyrics are: "aufgeführt sein zum -mutter der vollstau -nd".

aufgeführt sein zum -mutter der vollstau -nd

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves. The music appears to be a vocal or instrumental piece, possibly a song or a short composition. The paper shows signs of age, including some staining and discoloration.

Handwritten lyrics:
if - nur stamm l -
Beyung für
fürstlichen
fürstlichen
büßen

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Dynamic Markings:** The notation is heavily annotated with dynamic markings, including *pp* (pianissimo), *ppp* (pianississimo), and *fp* (fortissimo). These markings are placed above or below notes and chords across all systems.
- Staff Groupings:** Brackets on the left side of the page group the staves into sections. The top two systems each consist of three staves, while the bottom two systems each consist of four staves.
- Notation:** The notation includes various note values, rests, and complex chordal structures. Some notes are beamed together, and there are instances of slurs and phrasing slurs. The handwriting is fluid and characteristic of a composer's sketch.
- Staff Orientation:** The staves are oriented vertically, with the top of the page being the right side of the musical staff.

Recit^{oo}

The image shows a handwritten musical score for a recitative piece. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics are written in German and are: "Ihr aber laßt die Ringen folgt euch Meinen wie zum Kampf die mit". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *f*. There are also some markings that look like "ff" and "f" written vertically or horizontally. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

No 18

All: assai

Handwritten musical score for orchestra and choir. The score is written on multiple staves. The instruments listed on the right side are:

- Clarin D
- Corn
- Corn A
- Flaut
- Piccolo
- Oboe
- Clarin
- Fag.
- Chor

The tempo is marked "All: assai" at the top right. The key signature is one sharp (F#). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The bottom section of the score is labeled "Moderato".

Below the main musical staves, there is a line of text: "Antwort Constantin zu krieger".

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. A bracket on the left side groups the first few measures. The notation includes quarter notes, eighth notes, and rests, with some accidentals like sharps and flats.

Handwritten musical notation on a single staff, including notes, rests, and accidentals. The word "Poco" is written in cursive below the staff. The notation features a mix of note values and rests.

Handwritten musical notation on a single staff, with notes, rests, and accidentals. The word "Poco" is written in cursive below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The word "Poco" is written in cursive below the staff. The notation includes a variety of note values and rests.

Handwritten musical notation on a single staff, with notes, rests, and accidentals. The word "Poco" is written in cursive below the staff. The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, featuring notes, rests, and accidentals. The word "Poco" is written in cursive below the staff. The notation includes various rhythmic values and rests.

Duetto con Coro

Meno

Allegro

The image shows a page of handwritten musical notation for a piece titled "Duetto con Coro". The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the dynamics range from "Meno" to "F".

Instrumentation and Part Labels:

- Flauto Piccolo:** Flauto piccolo
- Coro:** Coro
- Flauto:** Flauto
- Clarineto:** Clarinetto
- Fagotto:** Fagotto

Key Signatures: The score features several key signatures, including one with one sharp (F#) and others with two flats (Bb, Eb).

Tempo and Dynamics: The tempo is marked "Allegro". Dynamic markings include "Meno", "F", and "ancora".

Performance Indications: There are several "3" markings above notes, likely indicating triplets. There are also some handwritten annotations like "poco" and "ancora" near the bottom right.

Viol. I

Handwritten musical score for Violin I, consisting of ten staves. The notation includes notes, rests, and various musical symbols such as clefs, accidentals, and dynamic markings. The lyrics are written in German and appear to be a religious or liturgical text.

Lyrics (from left to right):
 Ich
 die
 heil'ge
 Schrift
 ist
 das
 Wort
 Gottes
 das
 uns
 erlöhret
 und
 errettet
 und
 uns
 zum
 Leben
 führt

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The top system includes a vocal line with lyrics and a piano accompaniment. The lyrics are written in German and include: "sig - an", "Macht zu", "Er -", "König / an", "Maur / an", "soll", "an", and "König". The piano part features various musical notations, including notes, rests, and dynamic markings such as "arco" and "p". The score is organized into measures by vertical bar lines. There are some scribbles and corrections throughout the manuscript, particularly in the upper right section. The paper shows signs of age, including discoloration and some wear.

mußt bei großen dem voll dem Mißrat für die unrichtigen

arco

col. Fl.

adue

für die unrichtigen

Handwritten musical score with lyrics in German. The score is written on ten staves, with lyrics placed between the second and third staves. The lyrics are: "nun ihr Luthriner Chor zum Tanz zum Tanz zum Tanz" and "Lied dem Chor zum Lied dem Chor zum Lied dem Chor". The music includes various notes, rests, and bar lines.

This is a handwritten musical score for a choir and piano. The score is written on ten staves, with the top five staves for the vocal parts and the bottom five for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are written in German and are as follows:

*Wozu sprachst du
ich bin ein
Heiliger Geist
ich bin ein
Heiliger Geist
ich bin ein
Heiliger Geist
ich bin ein
Heiliger Geist
ich bin ein
Heiliger Geist*

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ff*. The piano part features chords and arpeggiated figures. The vocal parts are written in a clear, legible hand.

Handwritten musical score for the upper section of the page. It consists of seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *ten*, and *brando*. A horizontal line is drawn across the middle of the staves, possibly indicating a section change or a specific performance instruction.

Handwritten musical score for the lower section of the page, featuring vocal parts and piano accompaniment. The vocal parts are labeled as *Chor* (Chorus) and *Soprano*. The piano part includes dynamic markings such as *ten*, *arco*, *rit*, and *chord*. The lyrics are written in German: "Herr Jesu Christ, dich zu dem Tode gebracht". The score is divided into two systems, with the second system starting with the word "Chor".

Handwritten musical notation for the first system, including a treble clef and notes.

Handwritten musical notation for the second system, including a treble clef and notes.

Handwritten musical notation for the third system, including a treble clef and notes.

Handwritten musical notation for the fourth system, including a treble clef and notes.

Handwritten musical notation for the fifth system, including a treble clef and notes.

Handwritten musical notation for the sixth system, including a treble clef and notes.

Handwritten musical notation for the seventh system, including a treble clef and notes.

Handwritten musical notation for the eighth system, including a treble clef and notes.

Handwritten musical notation for the ninth system, including a treble clef and notes.

Handwritten musical notation for the tenth system, including a treble clef and notes.

Handwritten musical notation for the eleventh system, including a treble clef and notes.

Terzetto con Coro.

Andante

Corni *in A^b* 3/8
 Flauti 3/8
 Oboi 3/8
 Clar. B. 3/8
 Fag. 3/8
 Liebe 3/8
 Hoffnung 3/8
 Glaube 3/8
 Chor 3/8
 Violini 3/8
 Viola 3/8
 Cello 3/8
 Bassi 3/8

Andlig
 nur mit gläubiger Müß für uns freyheit gibt frei

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive style. The vocal line includes the following lyrics: "Glaub", "In dir", "warst du", "in dieser", "Opferung", "legst du", "die", "Hand", "an", "dein", "Leben". The piano accompaniment consists of several staves with notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The score is divided into measures by vertical bar lines.

In dir warst du in dieser Opferung legst du die Hand an dein Leben

Glaub

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The lyrics are written in a cursive hand and include the following phrases:

Wahrheit
Sprach
Er rief und sprach
Er rief etc
Er rief etc
Willkommen
in
den
Händen der
Frei-heit

The score is organized into several systems, with lyrics placed between the musical staves. The handwriting is fluid and characteristic of the 18th or 19th century.

1^o Solo

cello

cello

es

für

das

fröhlich

gibt

sein

Lied

den

für

das

fröhlich

gibt

sein

es

den

für

sein

Lied

den

für

das

fröhlich

gibt

sein

den

es

es

A handwritten musical score on aged paper, featuring multiple staves. The top staff is a vocal line with lyrics in German. Below it are several instrumental staves, likely for a string quartet or similar ensemble. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The lyrics are written in a cursive hand and include the following text:

Leut
fingerbäum ist
Verriesselt, halig und prächtig
ist die Gegend
willkommen

Nachtrag zum Terzett.

Andante

Handwritten musical score for Tromboni, Trombe Des, and Timp. F.C. The score is written in 3/8 time and consists of 24 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pendentes*.

Aut. Im. Am. Blaise abb. Milano.

Recitativo nu N^o 20

Allegro

Trombe in D

Corni in A

Flauto

Oboe

Clar. A

Fagotti

Cons^o

Violini

Viola

Viollo

Basso

The musical score is written on multiple staves. The top staves (Trombe, Corni, Flauto, Oboe, Clar. A, Fagotti) use a common time signature (C) and a key signature of one sharp (F#). The woodwind parts feature various note values, including quarter and eighth notes, and rests. The strings (Violini, Viola, Viollo, Basso) are written in a similar style, with some parts showing dynamic markings like 'ff' and 'f'. The Cello part includes a double bar line with repeat dots. The Bassoon part has a double bar line with repeat dots. The Concertmaster part (Cons^o) has a unique rhythmic pattern of notes.

Ihre unüßigen Königsw für des Königs Offiz. die glückw

Four sets of empty musical staves, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The staves are arranged in two pairs, with a brace on the left side of each pair.

dem und Frankreich mit unsersinnelt, und alle Sinne die ich bekräft die feilge Züfte u. Krausend die

Handwritten musical notation for piano accompaniment, including three grand staves and one bass staff. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*.

Ränder die vom Feinde nie getrennt sind die Feindesband die ich Magnat und dem Mittelstosser des Feindes

und mit feindlichen Waffen zu rücken. An demselben Tage ist die
 Verhütung der Feindgriffsicherung vollendet.

Musical notation for piano accompaniment, including a grand staff with three staves (treble, middle, and bass clefs) and dynamic markings such as *ff* and *p*.

Handwritten musical score for the first system. It consists of a grand staff for piano accompaniment and a vocal line. The piano part includes a treble clef with a key signature of two flats (B-flat and E-flat) and a bass clef. The vocal line is written on a single staff with a soprano clef. The notation includes various note values, rests, and dynamic markings such as *ff* and *mf*.

auf nicht genug

daß Maaß der Wahrheit zu erfüllen die für ein Mißverständnis der Folge der Kräfte der Natur ungefaßt sind

Handwritten musical score for the second system. It continues the grand staff piano accompaniment and the vocal line from the first system. The piano part features complex chordal textures and rhythmic patterns. The vocal line continues with the lyrics. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *fp*.

Handwritten musical notation for the upper part of the score, including staves with notes and rests, and a large bracket on the left side.

mus zu ihu zu begehrt zu sein
 wissen und freun sich / soll dem
 Abschied ist die Erfüllung

Handwritten musical notation for the lower part of the score, including staves with notes and rests, and a large bracket on the left side.

Handwritten musical notation for the bottom part of the score, including staves with notes and rests, and a large bracket on the left side.

Larghetto

No. 20. Aria.

The score is written on ten staves. The top two staves are for the vocal line, both marked 'in A'. The next four staves are for the piano accompaniment, with the first two staves grouped by a brace. The bottom two staves are also grouped by a brace. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is 'Larghetto'. The lyrics are written below the vocal line.

in A
in A

ar^{co}
p^o
ar^{co}
p^o

ar^{co}
p^o

Die aufst am Frühtag Opfer
v. Graue von Natur so zue die
Lust an die still zuegen die
Reizt die fester die ab magt sie

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment. The piano part is marked "Son 8^o".

ging mit Degen wüßte dann Todesschwermut haben die Kränze ist bestanden, von Glückseligkeit der Tod bezeuget, sie

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical score for voice and piano. The score is written on four systems of staves. The top two systems are for the piano accompaniment, and the middle two systems are for the voice. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *con so*, *fp*, and *ff*. There are also some handwritten annotations like *quasi* and *exc.* above the piano parts.

con so
fp

ging mit Ringen müßte dem
Loboffnung entgegen, die Prüfung ist bestanden, den Glauben hat der Tod be-

quasi
exc.

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff*

Handwritten musical score for the first system. It consists of a vocal line at the top and a piano accompaniment below, which is divided into three staves. The notation includes various note values, rests, and accidentals.

wüßst du Glaubeu hat der Tod be wüßst du Glaubeu = = = tauft der Tod be =

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The piano accompaniment continues with similar rhythmic and harmonic patterns.

Allegro non troppo

Handwritten musical score for a symphony or opera, featuring a vocal line and a full orchestra. The score is written on multiple staves.

Vocal Line:

maest

Do sei zum feily an Rumpfe das Pörrig zuiren an-fo-bru ab

res

Orchestra:

- Flutes:** Fl. I, Fl. II
- Oboes:** Ob. I, Ob. II
- Clarinets:** Clar. I, Clar. II
- Bassoons:** Bass. I, Bass. II
- Violins:** Viol. I, Viol. II
- Violas:** Viola
- Cellos:** Celli
- Double Basses:** Contrabassi
- Timpani:** Timpani
- Drum:** Trommel
- Cymbals:** Cymbel
- Triangle:** Dreieck
- Harpsichord:** Harpsichord
- Keyboard:** Clavier

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro non troppo".

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The vocal line is written in a cursive hand with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written in a similar cursive hand with a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines. The lyrics are written in German below the vocal line.

Erhöhet uns zum Herrn von den dunkeln Thümen der Nacht die blutige Anrufung sie saligt

Tempo *mo*

Handwritten musical score for a choir and orchestra. The score is written on multiple staves and includes the following elements:

- Tempo:** *mo* (Moderato)
- Instrumentation:**
 - Two parts of **Korb** (Horn) at the top.
 - Two parts of **Violon** (Violoncello) in the middle.
 - Two parts of **Violin** at the bottom.
- Lyrics:**

Früher wird er süß
 wir werden über-
 wunden
 lung wird süß
 Früher verlässt
 mich
- Performance Markings:**
 - Dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *resc.* (ritardando).
 - Articulation: *acc.* (accents).
 - Tempo changes: *rit.* (ritardando).
- Other Notations:**
 - Rehearsal marks (bracketed numbers 1, 2, 3, 4, 5).
 - Sectional repeat signs (double bar lines with dots).
 - Handwritten notes and corrections.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Sub

Pompeja

So spi zum spilgen

Pom

grawfischel

der

Pompeja

grawfischel

Kreuzgenoss zu sein
 kriechst und zum
 Dir - zu
 von im dunkeln Raum der

Poco mosso

Handwritten musical notation for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *fp* and *f*. The violin part includes dynamic markings such as *fp* and *f*. The system concludes with a double bar line.

Handwritten musical notation for the second system, featuring piano and violin parts. The piano part includes dynamic markings such as *fp* and *f*. The violin part includes dynamic markings such as *fp* and *f*. The system concludes with a double bar line.

Vocal line with German lyrics: "Abluſt er heißt mich zum Tode voran in dunkeln Mäuren der Abſtadt er heißt mich".

Handwritten musical notation for the third system, featuring piano and violin parts. The piano part includes dynamic markings such as *fp* and *f*. The violin part includes dynamic markings such as *fp* and *f*. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, featuring piano and violin parts. The piano part includes dynamic markings such as *fp* and *f*. The violin part includes dynamic markings such as *fp* and *f*. The system concludes with a double bar line.

This is a handwritten musical score on aged, yellowed paper. It consists of six systems of staves. Each system contains a vocal line with lyrics and a piano accompaniment. The lyrics are in German and appear to be a hymn or religious song. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and uneven ink application.

Handwritten musical score on aged paper, featuring six systems of staves. The lyrics are in German and appear to be a hymn or religious song. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and uneven ink application.

ein den
Anzug - ge - wiss
Nimm den
Nehlest dich
Kudr 6 =

A handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are written in German and appear to be: "muss du kann zu bauit", "Lust auf", "zuin", and "Wann". The music is written in a cursive style, with various notes, rests, and dynamic markings such as *fp* and *f*. The score is organized into measures by vertical bar lines, and there are some horizontal lines across the staves, possibly indicating a section break or a change in the piece.

muss

du kann zu bauit

Lust auf

zuin

Wann

du kann zu bauit

du kann zu

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four measures, separated by vertical bar lines. The vocal line is written on a single staff with a treble clef and includes German lyrics. The piano accompaniment consists of two staves, with the upper staff using a treble clef and the lower staff using a bass clef. The music includes various notes, rests, and dynamic markings such as *fp* (fortissimo) and *f* (forte). The key signature is B-flat major, indicated by one flat (B-flat) on the staff. The lyrics are: "den zum zu laut", "auf", "mit", "zum", "Pflanz", "fal = 2", and "zu". The score concludes with a double bar line and a fermata over the final notes.

den zum zu laut

auf

mit zum

Pflanz

fal = 2

zu

This is a handwritten musical score on aged paper, consisting of five systems of staves. The top system includes vocal parts and piano accompaniment. The second system continues the vocal and piano parts. The third system features vocal lines with lyrics: "you ruin", "you ruin", "Spring", "Summer", "Autumn", and "Winter". The fourth system continues the vocal and piano parts. The fifth system concludes the piece with a final vocal line and piano accompaniment. The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as clefs, notes, rests, and ornaments.

Handwritten musical notation on the left side of the page, consisting of ten staves with various notes and clefs.

Sone Sopra.

Handwritten musical notation for the first vocal part, including lyrics: "Himm Himm fal - gen wir den".

Handwritten musical notation for the second vocal part, including lyrics: "Pflanzt dich Die zeit - per - nen in".

Sone Sopra & Battute.

Handwritten musical notation for the Basses (Battute) at the bottom of the page.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each containing multiple staves. The top two staves of each measure are for vocal parts, with lyrics written below them. The bottom two staves are for piano accompaniment. The music is written in a style characteristic of 19th-century manuscript notation, featuring various note values, rests, and dynamic markings.

Measure 1:
Lyrics: *Stimm' in'n Pflanz' der Welt*
Dynamics: *mf*

Measure 2:
Lyrics: *da ich*
Dynamics: *mf*

Measure 3:
Lyrics: *habe dich*
Dynamics: *mf*

Measure 4:
Lyrics: *schiff' in'n Meer' der Welt*
Dynamics: *ff*

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The handwriting is in dark ink, and the paper shows signs of age with some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics in German. The lower section contains piano accompaniment. The lyrics are: "Gann I yn brud woff auf zinn Stund ihu Pfnid korren ihu". The music is written in a cursive, handwritten style. There are several measures where the piano part is crossed out with diagonal lines. The paper shows signs of age, including some staining and discoloration.

Gann I yn brud woff auf zinn Stund ihu Pfnid korren ihu

Ginn

p Stund

The image shows a handwritten musical score on aged paper, consisting of six systems of staves. Each system contains a vocal line with lyrics and a piano accompaniment. The lyrics are written in German. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Vierzig

berfu so

falsch zu

wir du

Dringst

man un

come sopra

4. Rattic.

come sopra

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are written in German.

Vocal Line:

Himm - linn
Erleucht die Welt
Da - der =
wird so
fol - gen
win - nen

Piano Accompaniment:

The piano part consists of two staves. The right hand features a complex rhythmic pattern with many slurs and dynamic markings. The left hand provides a steady bass line. There are several instances of crossed-out notes and markings, particularly in the upper right section of the score.

Lyrics:

Himm - linn
Erleucht die Welt
Da - der =
wird so
fol - gen
win - nen

A handwritten musical score for a choir, consisting of eight staves. The lyrics are written in German and are: "Herrn der Welt", "Pflanz' dich", "Wort", "Christ", "los", "auf", "Herr", "Herr", "Herr", "Herr". The score includes various musical notations such as notes, rests, and clefs. There are some markings like "los" and "Herr" written above the staves. The paper is aged and yellowed.

Herrn der Welt
Pflanz' dich
Wort

Christ

los

Herr

Herr
Herr
Herr
Herr
Herr
Herr
Herr
Herr

Musik zu N. 21.

quasi Presto.

Gr. Cassa.
Tambourin piccolo.
Timp: C. G.
Posaunen.

The percussion score consists of four staves. The first staff is for *Gr. Cassa.* (Great Cymbals), the second for *Tambourin piccolo.*, the third for *Timp: C. G.* (Tom-toms), and the fourth for *Posaunen.* (Trumpets). The music is marked *quasi Presto.* and features rhythmic patterns with dynamic markings such as *p* (piano) and *f* (forte). The notation includes various rhythmic values and rests.

The string score consists of five staves. The notation includes rhythmic patterns and dynamic markings such as *2.* (second ending) and *p* (piano). The music is written in a style consistent with the percussion part, featuring various rhythmic values and rests.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The vocal line begins with a treble clef and contains several measures of music, including a melodic phrase with a fermata. The piano accompaniment starts with a bass clef and provides harmonic support. A large bracket on the right side of the system groups the vocal line and the piano accompaniment together. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. The vocal line (top staff) continues with a melodic line, featuring a fermata and a repeat sign. The piano accompaniment (bottom two staves) continues with harmonic support, including a bass clef and various note values. A large bracket on the right side of the system groups the vocal line and the piano accompaniment together. The notation includes various note values, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score on a system of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a 't' marking. The second and third staves have a common time signature 'C'. The fourth and fifth staves have a bass clef. The system concludes with a double bar line and a '2' marking above the staff.

Handwritten musical score on a system of five staves. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a treble clef and a '2' marking above the staff. The second and third staves have a common time signature 'C'. The fourth and fifth staves have a bass clef. The system concludes with a double bar line and a '2' marking above the staff.

Handwritten musical score on aged paper, featuring five staves with musical notation. The notation includes notes, rests, and bar lines, suggesting a multi-measure rest in the second measure of the first staff.

The image shows a handwritten musical score on five staves. The notation is written in brown ink on aged, yellowish paper. The score consists of four measures, separated by vertical bar lines. The first measure contains rhythmic patterns on all five staves. The second measure features a multi-measure rest on the top staff, indicated by a diagonal slash and a '2' below it. The third and fourth measures continue the musical notation across all staves. The piece concludes with a double bar line and a final flourish on the right side of the staves.

All^o

Precitativo zu N^o 22.

Tambour piccolo

Timpani in C

Trombe in C

Corni in C
in F

Flaute

Piccolo

Oboe

Clarinett in C

Fagotti

Altester

Violini

Viola

Violoncello

Bassi

The image shows a page of handwritten musical notation for a symphony. The score is written in brown ink on aged paper. At the top, the tempo is marked 'All^o' and the title is 'Precitativo zu N^o 22.'. The instruments listed on the left are: Tambour piccolo, Timpani in C, Trombe in C, Corni in C and in F, Flaute, Piccolo, Oboe, Clarinett in C, Fagotti, Altester, Violini, Viola, Violoncello, and Bassi. The notation includes staves with notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some handwritten annotations like 'Ammmmm' and 'Am' above the first few staves. The score is divided into measures by vertical bar lines, and there are some diagonal lines indicating cuts or end of page.

Recit^o

The image shows a handwritten musical score for a recitative piece. The score is written on aged, yellowed paper and consists of several staves. At the top, the title "Recit^o" is written in a cursive hand. The score is divided into three measures. The first measure contains a vocal line with a double bar line and a slash, indicating a break or a specific performance instruction. The piano accompaniment is written in a grand staff (treble and bass clefs) with various notes and rests. The second measure features a vocal line with the lyrics "der Afschnitt an y löst" and "der Muffen flammern;". The piano accompaniment continues with similar notation. The third measure has the lyrics "1/2 ist die" and continues the piano accompaniment. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some annotations like "8u 70" and "sp" (piano) written in the score.

a Tempo

Handwritten musical score for voice and piano. The score is written on aged paper and consists of several systems of staves. The top system shows a vocal line with lyrics: "Hunde, blutig straft der Donnerblick die Luft." The second system continues the vocal line with lyrics: "haben Gunguisse - hol. by - ma". The third system continues the vocal line with lyrics: "mit". The piano accompaniment is written on the lower staves, featuring chords and melodic lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The overall style is characteristic of 19th-century handwritten musical manuscripts.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top two staves of each system are likely for a vocal line and an accompaniment line. The bottom two staves are for a piano accompaniment. The lyrics are written in German and are placed between the vocal and piano staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

missen
auf mit dem goldenen Saug
F.
und der hat er in sich Go=
mit
und Beise

aus der *mit* *Abänderung* *der* *und* *Luft* *zu* *füllend* *den* *Geist* *der* *Macht* *füllend* *und* *zu* *füllend*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in German.

System 1:
Vocal line: *quind' in*
Piano line: *off ho ho*

System 2:
Vocal line: *ein Pfiffen*
Piano line: *voll' in fünf Jahren ein in ein*

System 3:
Vocal line: *und von der Kupfer-Lubbe droffel den*
Piano line: *mit*

System 4:
Vocal line: *mit*

The musical notation includes various note values, rests, and accidentals (flats and naturals). The piano accompaniment features complex rhythmic patterns and chordal structures.

Recit^o:

Der heil'ge Geist und die
und die heil'ge Geist
und die heil'ge Geist
und die heil'ge Geist

und in der Hand: unzufällige
Krisen wagt der Tod

Piu à Tempo

The musical score is written on five systems of staves. The top two staves of each system are for a vocal line, and the bottom three are for a piano accompaniment. The lyrics are written in German and appear to be a prayer or a religious text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano). The paper is aged and yellowed.

Lyrics (German):
Gott ich dich anrufen
dein Mergen hast du
gestern mich
Licht

meno Tempo

1807 11

The image shows a handwritten musical score on aged paper. It consists of several staves of music, including vocal lines and piano accompaniment. The tempo is marked as *meno Tempo*. The lyrics are written in German and include the words: "auf und auf, es ist für den Liebsten der Welt". The score features various musical notations such as notes, rests, and accidentals. There are also some markings like "Halt" and "Halt" written vertically. The handwriting is in cursive, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. It consists of four staves. The top staff is a vocal line with lyrics in German. The second staff is a piano accompaniment line. The third and fourth staves are additional accompaniment lines. The lyrics are: "Der Herr hat seinen Namen gepredigt, und seine Macht ist groß, und seine Herrlichkeit ist über alle Himmel." The score includes various musical notations such as notes, rests, and accidentals (sharps, flats, naturals). There are also some markings like "p" (piano) and "f" (forte) scattered throughout. The paper shows signs of age, including some staining and discoloration.

Der Herr hat seinen Namen gepredigt, und seine Macht ist groß, und seine Herrlichkeit ist über alle Himmel.

Der Herr hat seinen Namen gepredigt, und seine Macht ist groß, und seine Herrlichkeit ist über alle Himmel.

Der Herr hat seinen Namen gepredigt, und seine Macht ist groß, und seine Herrlichkeit ist über alle Himmel.

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and lyrics. The score is organized into systems, with some parts enclosed in brackets. The lyrics are written in a cursive script.

und durchzogen

die Pfaffen sind im Gr. zu sitzen. Eine Dage.

The score includes various musical notations such as notes, rests, and clefs, along with some numerical markings like "4 4 1" and "3 3 3 3".

No. 22 Chor

All:

Tromboni

Grancassa

Tamburo

Clarin A

Corni in A
in G

Due Piccoli

Oboe

Clar in A

Fagotti

Chor

Sniduitron

Krieger

Basso

Musical notation for the first system, including staves for Tromboni, Grancassa, Tamburo, Clarin A, Corni (in A and G), and Due Piccoli. The notation includes clefs, time signatures (2/4), and various musical symbols.

Musical notation for the second system, including 'toto toto' markings and staves for Clarin A, Corni (in A and G), and Due Piccoli.

Musical notation for the third system, including 'fallo' markings and staves for Oboe, Clar in A, Fagotti, Chor, Sniduitron, Krieger, and Basso. The notation includes various musical symbols and dynamics.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, stems, and bar lines. There are several instances of circled notes and some notes with sharp signs (#). The handwriting is in a cursive style, characteristic of 18th or 19th-century manuscripts. At the bottom of the page, there are several lines of handwritten text in a cursive script, which appear to be performance instructions or annotations. The paper shows signs of age, including some staining and discoloration.

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

Andante

Allegro

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The lyrics are written in a cursive hand below the vocal line.

Lyrics:
Hörst du =
lang
Hörst du
Hörst du
zum Ding zum
Ding zum
Ding

Performance Instructions:
Coco
Coco

Dynamic Markings:
f

The score consists of several systems of staves. The vocal line is on the top staff of each system, and the piano accompaniment is on the bottom staff. The piano part includes chords and melodic lines. The lyrics are aligned with the vocal line. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves appear to be vocal lines, with the first staff containing a melodic line and the second staff containing a more rhythmic or accompanimental line. Below these are several staves of piano accompaniment, featuring chords and arpeggiated figures. The bottom staff contains the lyrics in German. The handwriting is in a cursive style, and the paper shows signs of age, including some staining and discoloration. The lyrics are: "Halt' dich an dem Abfluss seiner Gnade, Auf der Flut der Gegenwart, Hovum, Hovum".

Halt' dich an dem Abfluss seiner Gnade, Auf der Flut der Gegenwart, Hovum, Hovum

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is a form of shorthand, likely for a vocal or instrumental part, featuring various note values, rests, and bar lines. A wavy line separates the two systems. The bottom staff of each system contains lyrics written in a cursive hand. The lyrics are: "au zum Tod = zu = lang vor un vor un zum Ding zum", "Vor un zum Tod = zu = lang vor un zum Ding zum", "Vor un zum Tod = zu = lang vor un zum Ding zum", "Vor un zum Tod = zu = lang vor un zum Ding zum", and "Vor un zum Tod = zu = lang vor un zum Ding zum". The paper shows signs of age, including some staining and a slightly uneven texture.

N. 23

all: non troppo.

Aria

Gr. Ca. fra. or
Fam. basso primo

Timp: in C. g.

Clarini in C.

Corni in C.

F. flauto *col V. 1^{mo} fine*

Piccolo *col V. 1^{mo} fine*

Oboe

Clar: in C.

Fagotti

Mascentius

Violini

Violoncelli *8^{va} col V. 1^{mo} fine*

Tutti et Basso *8^{va} fine*

8

1.

2.

3.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems of staves, each system containing five staves. The first system (top) features a vocal line on the top staff and four piano accompaniment staves below it. The second system (middle) continues the vocal and piano parts. The third system (bottom) includes a vocal line with German lyrics and piano accompaniment. The lyrics are: "Der in der Githel du gnouand how bayfützest". The score is divided into three numbered sections: 1. (top), 2. (middle), and 3. (bottom). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *fp* and *p*. There are also some handwritten annotations and corrections throughout the piece.

4.

5.

6.

7.

8.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script below the staves.

Lyrics (written in cursive):

4. *und mit deinem Blute*
 5. *Sünden werden schuttet in den*
 6. *Heil*
 7. *Heil*
 8. *Heil*

Dynamic markings include *fp* (fortissimo piano) and *f* (forte).

Capa Tambour.

Handwritten musical score for Capa Tambour. The score consists of approximately 12 staves. The top two staves appear to be for a vocal line, with lyrics written below them. The lower staves are for piano accompaniment. The music is written in a historical style with various note values, rests, and dynamic markings such as *fp* (fortissimo piano) and *mf* (mezzo-forte). The lyrics are in a non-Latin script, likely Swedish or Finnish, and are written in a cursive hand.

näckig för is näckig äbn minnen för is för is för den Slag in Ringen

Handwritten musical score for voice and piano. The score is written on aged paper and consists of five systems of staves. The top staff is for the voice, and the bottom two staves are for the piano. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings like *fp* and *cresc.*.

fp *cresc.*
Du die Fruchtst unisum hanna
fp *cresc.*
für die Pfau die
fp *cresc.*
Lug die Ringel die die Fruchtst
cresc.
fp *cresc.*
cresc. *cresc.*
fp *cresc.*
cresc. *cresc.*

Handwritten musical notation for the first system, including a grand staff with piano accompaniment and a vocal line.

unius gen-
na

Handwritten musical notation for the second system, including a grand staff with piano accompaniment and a vocal line.

in Erfüllung
ist der Genuss

Handwritten musical notation for the third system, including a grand staff with piano accompaniment and a vocal line.

ist der Genuss

Handwritten musical notation for the fourth system, including a grand staff with piano accompaniment and a vocal line.

Handwritten musical notation for the fifth system, including a grand staff with piano accompaniment and a vocal line.

nis

Handwritten musical notation for the sixth system, including a grand staff with piano accompaniment and a vocal line.

q.t.

Van Bygland *Mund mir Ländel*

Lugob Pöten

sich

nutzen

geseh den

Lied den

Reo pin.

Cassa.

Tambour.

Cassa

Tamb.

Violini
Violini
Violini

Chor.

The musical score is divided into two systems. The first system includes parts for Cassa and Tambour, and a vocal part for the Chorus. The second system continues the percussion and vocal parts. The vocal part includes the lyrics: "Hörst du die Stimme des Herrn, die dich ruft aus der Wüste?"

Hörst du

Hörst du

Hörst du die Stimme des Herrn,

die dich ruft aus der Wüste?

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in German. The first system includes the lyrics "die zum Braut das sein" and "Gott". The second system includes "sichon bin die Adlan" and "Gott". The third system includes "die Adlan die" and "Gott". The fourth system includes "Hüba" and "Hüba nur blüht in". The score includes various musical notations such as notes, rests, and dynamic markings like *fp* (fortissimo piano). There are also some handwritten annotations and corrections throughout the piece.

die zum Braut das sein

Gott

sichon bin die Adlan

Gott

die Adlan die

Hüba


Hüba nur blüht in

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf*, *cresc.*, and *dim.*. The lyrics are written in German and appear to be a religious or liturgical text.

lieblich und zönn frolockat ihn zönn
er hat den zönn mit
er ist und der zönn

Tempo *fmo*₂

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs.

come Sopra 8 Battute dal 

Maxentius

Handwritten musical notation for the character Maxentius, showing a sequence of notes and rests.

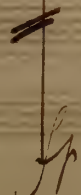
En in Capitol die

Handwritten musical notation for the character Maxentius, showing a sequence of notes and rests.

Erround von be schüchzt

Handwritten musical notation for the character Maxentius, showing a sequence of notes and rests.

guzitan











und mit drinnelich die Kunde wieder aufzukreuzt in der

Wort

weissgen so n is

Handwritten musical notation on multiple staves, including piano (p) and forte (f) markings.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Cresc. - cando.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment.

Handwritten musical notation for the eighth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the ninth system, including vocal lines and piano accompaniment.

Lieg ich Pinguin) du du sandig
Chor.

maimun fun-
gaf

piu mosso

Capa

Panb.

Musical score for the first system, featuring vocal parts and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal parts are written on a single staff with a treble clef. The score is marked with dynamic indications such as *fp* (fortissimo piano) and *f* (forte).

Max:

Chor:

Violini

Celli et Bassi.

nr

Kreuzschnä überm

minimem Gruppe von 12 Personen

*schon bald die Adeln die
Kreuzschnä*

*Liebe erklügelt in
Kreuzschnä*

*minimem Gruppe von 12 Personen
schon bald die Adeln die
Kreuzschnä*

Musical score for the second system, continuing the vocal parts and piano accompaniment. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal parts are written on a single staff with a treble clef. The score is marked with dynamic indications such as *fp* (fortissimo piano) and *f* (forte).

Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves, with the fifth staff containing vocal lyrics. The music is in a common time signature and features various rhythmic patterns and dynamics such as 'fp' and 'f'. The lyrics are in German and appear to be a liturgical or religious text.

Herr der Herrgott

versetz dich Herrgott

Herr der Herrgott

versetz dich Herrgott

Herr der Herrgott

versetz dich Herrgott

Herr der Herrgott

versetz dich Herrgott

erese.

un in fu fälling yoft duu
fchon bau die Allan die Lüba un blingst in
Tymuff duu die bylland Mund un
fäbalden Löwen fu flust in Wömm ad

Handwritten musical score for Clarinet and Piano. The score is written on ten staves, with the Clarinet part on the upper staves and the Piano accompaniment on the lower staves. The music is in a single system with three measures. The Clarinet part features a melodic line with various ornaments and dynamics. The Piano part provides harmonic support with chords and arpeggios. The score includes several dynamic markings and performance instructions.

Clarini

col Vaso fino

unis

largo subito in A.

ppp.

ppp.

col Vaso fino

unis

meno,

II Corni in E

I Corni in C

Flauto.

Oboe

Clar.

Fag.

A handwritten musical score on aged paper, featuring six staves. The top five staves are for woodwinds: II Corni in E, I Corni in C, Flauto, Oboe, and Clarinet. The bottom staff is for strings. The score is divided into six measures by vertical bar lines. The first measure is marked 'meno,'. The second measure has a 'p' dynamic marking. The fifth measure is marked 'a piacere.' The notation includes various note values, rests, and dynamic markings. The string part at the bottom consists of four staves with rhythmic patterns.

No 24.

Moderato.

Tambour piccolo.
 Posanno Baso.
 Clarini in E.
 Corni in E II.
 Flauti.
 Oboe.
 Clarin: in A.
 Fagotti.
 Contrabasso.
 Chor.
 Christen.
 Violini.
 Cello.
 Baso.

The score is written on multiple staves. The top staves include woodwinds (Clarini, Corni, Flauti, Oboe, Clarin: in A, Fagotti) and brass (Posanno Baso). Below these are strings (Violini, Cello, Baso) and vocal parts (Chor, Christen). The music is in 3/4 time and marked 'Moderato'. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. The notation includes notes, rests, and bar lines. A diagonal line is drawn across the right side of the page, possibly indicating a page fold or a section boundary.

Handwritten musical score for the vocal line, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *fp* (fortissimo piano) and *9* (ninth). The lyrics are written in German and Latin below the notes.

Büßgen in drei Runen Na sumu dassu Zinsu wir hant nunn soll sich nunn Bußgen

Cello Solo

Handwritten musical score for the cello, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *9* (ninth). The word *unus* is written below the first two staves, and *solomarcato* is written below the third staff.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment.

Lasst mich nicht auf ihu ihu fründig

Handwritten musical notation for the second system, including vocal lines and piano accompaniment.

serien

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Das Haupt so aufgezogen zu sein usprun

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the sixth system, including vocal lines and piano accompaniment.

A handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each containing five staves. The top two staves of each system appear to be vocal lines, while the bottom three staves are instrumental accompaniment. The lyrics are written in German cursive below the first staff of each system. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The paper shows signs of age, including some staining and a horizontal crease across the middle.

Linder' wilden

Muß wofür

ausser Linder

balfru' spritzen

sein mit ausser

The image shows a handwritten musical score on aged paper, consisting of four systems of staves. Each system contains four staves. The top two staves of each system appear to be vocal parts, while the bottom two are likely piano accompaniment. The lyrics are written in German and are placed between the vocal staves. The notation includes various note values, rests, and dynamic markings such as 'ff' and 'f'. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

ff *ff* *ff* *ff*

folgt an feilgen
Stärken für mitnann
Glaubau nicht für
Müßn in dem
lassen wind und
freien Glaubau
Gall
gennit

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like 'fp' (fortissimo) and 'p' (piano).

Handwritten musical score for vocal line, consisting of three staves. The lyrics are written in German cursive script below the notes. The lyrics are: "Nichts wird dir fehlen in Palmen weiden / Desprund sind dieß der Welt, / Loyd das Brunnens Glanz nicht / blüht er nicht blühen".

Alto et
Basso.

The first system of the handwritten musical score consists of seven staves. The top staff is a vocal line with a treble clef and a common time signature. Below it are two staves for a keyboard instrument, likely the left and right hands, with a grand staff clef. The remaining four staves are for a string ensemble, with each staff having a different clef (treble, alto, tenor, and bass). The notation is dense, with many notes and rests.

sollst fast am gültigen Glaubens nicht kann liegen und wird mit Gott unio: + nicht kann lassen wird und
drey rein nicht zu sprechen so geredet von den Augen zu sehen Linder vor dem Augen aufstarr

The second system of the handwritten musical score continues the notation from the first system. It consists of seven staves, with the same instrumental and vocal parts as the first system. The notation is consistent, showing the continuation of the musical piece.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves of music, some of which are crossed out with diagonal lines. Below this, there are two lines of lyrics in German, written in a cursive hand. The bottom section of the page contains more musical notation, including a grand staff with a bass clef on the left. The paper shows signs of age, with some staining and a yellowish tint.

Gott schick' uns folgen Gläub'gen uns' den Weg

Sünde kann man büßen, kann man büßen die uns =

den wird uns

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The first system has a treble clef. The second system is labeled 'al Basso' and features a bass clef. The third system is labeled 'Gott!' and 'mir!' and includes a vocal line with lyrics. The fourth system is labeled 'al Basso' and features a bass clef. The paper shows signs of age, including some staining and discoloration.

al Basso.

Gott!

mir!

al Basso

fo.

N^o 25 Terzetto

a piacere

Tempo Allegro ma non troppo

Trombe in

Cornu in A

Flauti

Oboe

Clar. in A

Fagotti

Libe

Hoffnung

Glaube

Violini

Viola

Bassi

Handwritten musical score for a string quartet and woodwinds. The score includes parts for Trombe, Cornu, Flauti, Oboe, Clar. in A, Fagotti, Libe, Hoffnung, Glaube, Violini, Viola, and Bassi. The music is in 2/4 time and features various notes, rests, and dynamic markings. The vocal parts (Libe, Hoffnung, Glaube) have lyrics written below them.

p Solo

zugr

wist

zugr

wist

zugr

wist

zugr

wist

zugr

wist

zugr

wist

Wahrheit den Herrn zu ist

arco

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves are grouped by a brace on the left and contain a melodic line with various note values and rests. The fifth staff contains the lyrics: "erfüllt wird sein" followed by "ausgesprochen wird". The sixth staff continues the melodic line. The seventh staff contains the lyrics: "zu den wunden Wunden - in Andacht". The eighth staff continues the melodic line. The bottom four staves are grouped by a brace on the left and contain a bass line with notes and rests. The word "arco" is written at the beginning of the first staff of this group and at the end of the last staff. The handwriting is in a cursive style, and the paper shows signs of age and wear.

erfüllt wird sein
ausgesprochen wird

zu den wunden Wunden - in Andacht

arco

arco

arco

arco

arco

Con moto

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom eight staves are for the piano accompaniment. The tempo is marked "Con moto". The lyrics are in German and appear to be a religious or hymn-like text. The piano part includes dynamic markings such as *p* and *pp*. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Lyrics (German):
Licht — — — — —
nun furcht
Linden' Waf.
und Licht
nun ist auf unser' guld anfüllt ob
nun ist auf
nun ist auf unser' ob

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes German lyrics. The piano part consists of two staves, and the vocal part consists of three staves. The music is in a key with one sharp (F#) and a common time signature. The lyrics are: "Weiß sein Blut = litz Hauff garfüllt er ist unsr' huld' erfüllet ob unsr' sein Blut =", "er ist unsr' huld' erfüllet ob unsr' sein Blut =", "Weiß sein Blut litz Hauff garfüllt er ist unsr' ob unsr' sein".

Weiß sein Blut = litz Hauff garfüllt

er ist unsr' huld' erfüllet ob unsr' sein Blut =

er ist unsr' huld' erfüllet

er ist unsr' huld' erfüllet ob unsr' sein Blut =

Weiß sein Blut litz Hauff garfüllt

er ist unsr' ob unsr' sein

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The top two systems are purely instrumental, featuring treble and bass clefs, various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The third system begins with the vocal line, marked 'Aut =', and includes the following lyrics: 'Lily Mueß von Sultt zu ist nuff wuf' and 'zu ist nuff wuf n' guld'. The fourth system continues the vocal line with the lyrics 'zu ist nuff wuf n' guld' and 'zu ist nuff wuf n' guld'. The fifth system includes the lyrics 'zu ist nuff wuf n' guld' and 'zu ist nuff wuf n' guld'. The bottom two systems are instrumental accompaniment, likely for a lute or similar stringed instrument, with a treble clef and complex rhythmic patterns. The handwriting is a clear, cursive style typical of 17th or 18th-century manuscripts.

a piacere

The image shows a handwritten musical score on aged paper. It consists of approximately 12 staves. The top two staves appear to be for a keyboard instrument, with treble and bass clefs. The lower staves are for voices, with lyrics written in German. The lyrics are: "füllt er ist mich auf", "er ist mich auf ob mich sein", and "Auch - ich hast mich erfüllt". The notation is in a cursive style, and there are various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including some staining and discoloration.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top four staves are mostly empty, with some faint musical notation. The fifth staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel". The sixth staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel". The seventh staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel". The eighth staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel". The ninth staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel". The tenth staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel". The eleventh staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel". The twelfth staff contains the lyrics: "ist uns aus dem Himmel", "ist uns aus dem Himmel", and "ist uns aus dem Himmel".

allegro

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense, with many notes and rests. The top staves appear to be for a vocal line, while the lower staves are for instruments. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

auf der Synagoge Constantin in Kreuzgerade mit weißgelbem Anstrich (Singspiel)

The second system of the handwritten musical score continues the composition. It features a vocal line at the top with lyrics, and several instrumental staves below. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is consistent with the first system.

Litz
 erstaunt das heilige
 Geistes die sprachen
 Warum vermaesthet sich er
 in der zu fassen
 Geistes und Geistes glüht der

All^o

Piu Andante

Handwritten musical score for "Piu Andante". The score is written on multiple staves, including vocal lines and piano accompaniment. The tempo is marked "All^o" and "Piu Andante". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*. There are also some handwritten annotations and corrections in the score.

in *Al^o*

Rumpf

nie wieder wollen Oublab hat sie

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each with multiple staves. The top two staves of each system appear to be vocal lines, while the bottom two staves are likely for a keyboard instrument. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written in a cursive hand below the vocal staves.

dur

Glaub mir an In dem Geist und Himmelreich

schwebt mir Luft er stellt zur Hand

Handwritten musical notation for the upper part of the score. It features several staves with notes, rests, and clefs. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The upper part includes vocal lines and piano accompaniment.

einander gefüßt von Glanz umfloßnen fuchtel's Geron -
dort wo ich Rauff'n jehet die Herrschern'

Handwritten musical notation for the lower part of the score, primarily piano accompaniment. It consists of several staves with notes, rests, and clefs. The notation is in a cursive style, consistent with the upper part of the score.

Tempo Moderato

Handwritten musical score for the upper part of the piece, featuring multiple staves with notes and rests. The notation includes various rhythmic values and rests, with some notes appearing as stems with flags or beams.

maltra- hand für den künftigen Stuy und um den
 Anruff d. - Lieb - geu - für alle ihre
 - ein

Handwritten musical score for the lower part of the piece, including piano accompaniment and vocal lines. The piano part features chords and melodic lines, while the vocal lines are written in a cursive style with lyrics underneath.

This is a handwritten musical score on aged paper, featuring a vocal line and a multi-staff instrumental accompaniment. The score is organized into four measures, each separated by a vertical bar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the vocal staff. The instrumental accompaniment consists of four staves, likely representing a string quartet or similar ensemble, with various clefs and key signatures. The notation includes notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Herr Jesu Christe dich erhoehet

Andante.

N.º 26.

Capatina.

Clarini in As.

Corni in As.

Flauti.

Oboe.

Clarinetto in B.

Fagotti.

Tromba.

Tromboni.

Tuba.

Violini.

Bassi.

f

ff

f

ff

Handwritten musical score on aged paper, consisting of five systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Zu der Linderlöcher En- der Baum ist

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various note values, clefs, and dynamic markings such as *8va* and *8vb*. The lyrics are written in a cursive hand below the staves.

und du folge

Kümmere dich

Leib und furcht nicht

sofort auf den Ausfluss zu tun.

Handwritten musical score for a choir and piano. The score is written on aged paper and consists of four systems. The top system is for the choir, with four staves. The bottom system is for the piano, with three staves. The lyrics are written in German and Hebrew. The music is in a major key with a common time signature. The handwriting is in cursive, and there are some corrections and markings throughout the score.

künden daß du

Heilig

ist daß du

Heilig

Heilig ist daß du

počepin.

du der blutigen Hesper Dinner mit der

Muff zum Gnil hornlin - fure blud der

This is a handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems, each containing multiple staves. The top two systems appear to be for vocal parts, with lyrics written below the notes. The bottom two systems are for piano accompaniment, with various musical notations including chords, clefs, and dynamics. The lyrics are written in a cursive script and are partially obscured by the musical notation. The paper shows signs of age, including some staining and discoloration.

Frei gew. Ge.

batte

der Verfassung wieder strabten

wach! wach! dein

Handwritten musical notation for the piano accompaniment in the first system, featuring treble and bass clefs, a key signature of one flat, and various chordal and melodic figures.

Handwritten musical notation for the piano accompaniment in the second system, continuing the melodic and harmonic development from the first system.

Handwritten musical notation for the piano accompaniment in the third system, showing a change in dynamics and melodic movement.

Handwritten musical notation for the piano accompaniment in the fourth system, concluding the piece with a final chord and melodic flourish.

Handwritten musical score on aged paper, featuring four systems of music. Each system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Bisichful ist unfüllt iong idin Bisichful ist unfüllt iong iong idin Bisichful ist unfüllt iong iong idin Bisichful ist unfüllt iong iong idin". The notation includes various musical symbols such as notes, rests, and clefs.

Bisichful ist unfüllt

iong idin

Bisichful ist unfüllt

iong iong idin

Bisichful ist unfüllt

Piano accompaniment for the first system, consisting of three staves with musical notation.

Piano accompaniment for the second system, consisting of three staves with musical notation.

Piano accompaniment for the third system, consisting of three staves with musical notation.

Piano accompaniment for the fourth system, consisting of three staves with musical notation.

Piano accompaniment for the fifth system, consisting of three staves with musical notation.

Andante

Andante

Tempo uno

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The tempo markings *Andante* and *Tempo uno* are visible at the top. The piano part includes chords and melodic lines with some slurs and accents.

fällt,

Da der in das Himmelreich ist er rief die Gläubigen

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The piano part features more complex chordal textures and melodic patterns. The tempo markings *Andante* and *Tempo uno* are also present here.

Andante

Andante

Andante

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are written in German.

fluren in dem süßem Rausch des
 Kranzes bis sich fieda tanz bestrickt an

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. The lyrics are written in German.

arco.

This is a handwritten musical score on aged, yellowed paper. It consists of five systems of staves. The first system has a treble clef and a common time signature. The second system has a bass clef and a common time signature. The third system has a treble clef and a common time signature. The fourth system has a bass clef and a common time signature. The fifth system has a treble clef and a common time signature. The lyrics are written in a cursive hand below the staves. There are several slanted lines above some of the staves, possibly indicating rests or specific performance instructions. The paper shows signs of age, including foxing and some staining.

Hail! die

hilt den Herrn bevolet den Herrn bevolet,

Hail Hail

This is a handwritten musical score on aged paper, featuring five systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line with the lyrics "a piacere", "Herrn", and "Herrn". The third system continues with "Herrn" and "be lobst". The fourth system includes the word "Amen" and features a more complex piano accompaniment with various markings like "p", "f", and "cresc.". The fifth system concludes the piece with a final vocal line and piano accompaniment.

a piacere
Herrn du bist mein
Herrn mein
Herrn be lobst
Amen

This is a handwritten musical score on aged paper, consisting of four systems of music. Each system contains a vocal line and several instrumental parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The vocal line is written in a cursive script, and the instrumental parts use various clefs and note values. The score is divided into four measures by vertical bar lines.

Ding ist die ya

ya bau du

woing der Baum an fr bau für

This image shows a handwritten musical score on aged paper, organized into three systems. Each system consists of multiple staves. The top staff of each system appears to be a vocal line, while the lower staves represent an instrumental accompaniment. The lyrics are written in Hebrew script below the vocal staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

mo'ya zaitau

shu shu shu

mo'ya zaitau ylorais

shu, no

The first system of the handwritten musical score consists of several staves. The top two staves are grouped by a brace on the left and contain melodic lines with various note values and rests. Below these are two more staves, also grouped by a brace, which appear to be accompaniment parts with some notes and rests. The notation is in a cursive, handwritten style.

wird sein Preis in allmählich dir an ¹⁰ allen Gebirgsflüssen ausgefüllt und

The second system of the handwritten musical score continues the musical notation. It features several staves with notes and rests, similar in style to the first system. The notation is dense and includes various musical symbols such as clefs, notes, and rests.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into five measures across five systems. The vocal line is written in a cursive style with lyrics in German. The piano accompaniment includes a grand staff (treble and bass clefs) and a single bass clef line. The lyrics are: "Gnül - und Gnül in isw der Schult han lüsu und Gnül dardalt han lüsu ju". The piano part includes dynamic markings such as *pp* and *f*, and a fermata over the final measure. The notation includes various rhythmic values, accidentals, and articulation marks.

Gnül - und Gnül in isw der Schult han lüsu und Gnül dardalt han lüsu ju

The piano accompaniment is written in three parts: a grand staff (treble and bass clefs) and a single bass clef line. It includes dynamic markings such as *pp* and *f*, and a fermata over the final measure. The notation includes various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for the piano. The lyrics "Gott in ihm den Welt hat" are written below the vocal staves. The piano part includes a melodic line and chordal accompaniment. The score is written in a historical style with various note values and rests.

Gott in ihm den

Welt

hat

perdendosi.

Handwritten musical score for the first system. It consists of five staves. The top two staves are for piano (p), with a brace on the left. The middle two staves are for violin (v), with a brace on the left. The bottom staff is a single line. The notation includes various notes, rests, and dynamic markings.

crisp!

pp

Handwritten musical score for the second system. It consists of five staves. The top two staves are for piano (p), with a brace on the left. The middle two staves are for violin (v), with a brace on the left. The bottom staff is a single line. The notation includes various notes, rests, and dynamic markings.

arco

Recit^o

All^o

Posaune

Clarinⁱ in C¹

Corni in F

Corni in C²

Flauti

Piccolo

Oboe

Clarinetti B.

Fagotti

Im Lichte Ringen mit hartem die Adler finkens fall stasht die Raucher wien

Violini

Basso

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

im Linstand des Gethens in blutigen Anrufschmerz im Linstand der Anruf
 nicht länger am Aufstehen der Können

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes and rests.

Gymn.

insofent gebaut und dross Magnatich od hou duw sonifaw löfaw fuf die Knifaw tou

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and several staves of notes and rests.

Handwritten musical notation for the second system, consisting of a single staff with notes and rests.

Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and notes with various ornaments and slurs.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and notes with slurs.

Handwritten musical notation for the fifth system, consisting of a single staff with notes and rests.

a Tempo All^o

The image shows a handwritten musical score on aged paper. The title at the top is "a Tempo All^o". The score is written in a cursive hand and is organized into three measures. The first measure contains a vocal line and a piano accompaniment. The second measure features a vocal line with the instruction "goc" above it and a piano accompaniment. The third measure has a vocal line with the instruction "loco" above it and a piano accompaniment. The piano part includes a section labeled "col Basso" with a double bar line. The lyrics are written in German: "Vernut gatroffen in Erinnerung auf" (under the first measure), "und ynnst" (under the second measure), and "Schiff wind nings des" (under the third measure). The score includes various musical notations such as notes, rests, and dynamic markings.

Vernut gatroffen in Erinnerung auf

und ynnst

Schiff wind nings des

col Basso

col Basso

A handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems. The first system contains two staves with musical notation. The second system contains two staves, with the upper staff featuring a melodic line and the lower staff accompaniment. The third system contains two staves, with the upper staff having a melodic line and the lower staff accompaniment. The fourth system contains two staves, with the upper staff having a melodic line and the lower staff accompaniment. The lyrics are written in a cursive hand below the staves. The paper shows signs of age, including discoloration and some ink bleed-through.

sonita *Begehrten* *Silber*

dem Silber *Stimmen* *wählt* *den* *schönsten* *besoull* *sich*

This is a handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems. The top system consists of five staves, with the first two containing dynamic markings 'fp' and 'ff'. The second system contains a vocal line with lyrics in German: 'zu - Dann er mich pflegen wolle, die zu dem unfern Ort hinüber - nitat sein Ziel nun'. Below the vocal line are four staves of piano accompaniment. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

fp ff
 fp ff

zu - Dann er mich pflegen wolle, die zu dem unfern Ort hinüber - nitat sein Ziel nun

mis mis
 mis

läuftgestalt der Säule ungen

kurze Erinnerung zu fassen ausgeführt mit Sanftmütigkeit

p 0
p 0
p 0
p 0

b d
b d
b d
b d

a Tempo Allo.

nüssig in ihrem Dunkel Pfeife zieh'n den Andern weiffst du nicht

weis

Handwritten musical score for a choir or orchestra. The score is written on multiple staves. The top two staves appear to be vocal parts, with notes and rests. The lower staves are for instruments, with notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The music is in a common time signature (C) and features various rhythmic values including quarter and eighth notes.

Handlung von yn stürzt würdend haufe fisa haufe zu Mozartius in

Continuation of the handwritten musical score. This section includes more staves with notes and rests. There are prominent dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation includes various rhythmic patterns and rests, typical of a classical score.

100grunden Gndningens Milta fontanistiska på den iusfrilkeollen

ffvara

Den Libanionstön

Das Kind zücht die Pfaffen

o|| o||ff|| o||

Ann Schlüß zu nimm ab Ann

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat, and a series of notes and rests.

Handwritten musical notation on three staves, including treble and bass clefs, a key signature of one flat, and various rhythmic values.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and lyrics: *Vollend* and *konstigt in*.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and lyrics: *grünlichen Gewinn*.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and lyrics: *Grass und Luft*.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and various rhythmic values.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and various rhythmic values.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and various rhythmic values.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and various rhythmic values.

Handwritten musical notation on four staves, including treble and bass clefs, a key signature of one flat, and various rhythmic values.

und ganzes Herzgefühl

Wahrheitsgefühl zu sein.

und will an Stufen

a Tempo.

Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, including a treble clef and various note values.

Handwritten musical notation for the third system, showing complex rhythmic patterns.

And.

Handwritten musical notation for the fourth system, with a double bar line and dynamic markings.

Handwritten musical notation for the fifth system, including a treble clef and a double bar line.

Veränderung in querschnittsförmiger die Luft.

Large section of handwritten musical notation on the right side of the page, consisting of multiple staves.

A handwritten musical score on aged paper, featuring multiple staves of music and a central line of lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music includes various notes, rests, and dynamic markings such as *fp* (fortissimo) and *mf* (mezzo-forte). The lyrics are written in a cursive hand and are interspersed with the musical notation. The paper shows signs of age, including some staining and discoloration.

Ab-ge-ymt' und vor-der-bach-im-müß-ge-
gilt-ri-ur-*Halbtag* wir sind vor-*von* *lung-voll* Müß-ge-
der-mit-ful-fer-*Grün-fer-Dinn* und
und-*grün-fer-Dinn* *Grün-fer-Dinn* und
Stück

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, clefs, and dynamic markings. The lyrics are written in German and are placed below the vocal line. The piano accompaniment is written in two staves, with the right hand playing chords and the left hand playing a bass line. The score is divided into measures by vertical bar lines. The overall appearance is that of a personal manuscript or a composer's draft.

ganz unwillkürlich
Süß dir
Du bringst mir
Mir in blinder
Wasser und er
füllt zum Untergang
Blut
Du bringst mir
Süß dir
Mir in blinder

A handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *da*. The lyrics are written in a cursive script below the staves. The music is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including yellowing and some ink bleed-through.

hufu nuf
Auf ur

hufu nuf
und ur

hufu nuf
und ur

hufu nuf
und ur

hufu nuf
und ur

hufu nuf
und ur

This is a handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into several systems, each with a vocal line and a piano accompaniment line. The lyrics are written in a cursive hand and include phrases such as "Nicht für unter", "Hütern", "müß", "sprich", "ich", "verpflichten", "nur", "Gnug", and "und". The piano part includes various musical notations, including chords, arpeggios, and dynamic markings like "p" (piano) and "f" (forte). The key signature is indicated by a sharp sign (#) on the piano part, and the time signature is not explicitly shown but appears to be common time. The overall style is characteristic of 18th or 19th-century manuscript notation.

Nicht für unter

Hütern

müß

sprich ich verpflichtet

nur

Gnug und

Stuf und

von Güttern Stuf

 #
 #
 #

 #
 #
 #

 #
 #
 #

 #
 #
 #

 #
 #
 #

 #
 #
 #

The image shows a handwritten musical score on aged paper. It consists of several systems of staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Lü-cke, die von Musen rief sich erbauet die von Musen rief sich erbauet unsrer ruhm in Trüben". The piano part features complex chordal textures with many accidentals (sharps and flats) and some slurs. The bottom system contains piano accompaniment with dynamic markings such as *ff* and *resc*. The handwriting is in a cursive style, and the paper shows signs of age and wear.

Lü-cke, die von Musen rief sich erbauet die von Musen rief sich erbauet unsrer ruhm in Trüben

ff
resc

ff
resc

ff
resc

ff
resc

resc

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in German and includes dynamic markings such as *ff*, *f*, *p*, and *pp*. The lyrics are: "im Kan, stark Grüßen nürren Ofmus", "nürren Trommel und Cl. Türr dir Inn". The piano part includes chords and arpeggiated figures, with some sections marked *pp*. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

im Kan, stark Grüßen nürren Ofmus

nürren Trommel und Cl. Türr dir Inn

Comi

Musical score for voice and piano. The score is written on six systems of staves. The top staff is for the voice, and the bottom five staves are for the piano accompaniment. The lyrics are written in German below the voice staff.

Lyrics:

 Musen rufst du erbaue dich nicht

 müssen rings in Trümmern stehen

 Zügel nur im Augen

 Zu dir

The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). There are also some markings like *mo* and *g*. The piano part features complex chordal textures and melodic lines.

A handwritten musical score on aged paper, featuring multiple staves of music and a central line of lyrics. The score is written in a historical style, likely from the 18th or 19th century. The music is organized into systems, with some staves grouped by brackets. The lyrics are written in a cursive hand below the main musical staves. The paper shows signs of age, including yellowing and some staining.

Wen-ge-heit und Al-ter hier (vor der Musik-ruffet er-heit müssen wirg in Trüm-ern sein der

Corni

The image shows a handwritten musical score for a horn section (labeled 'Corni'). The score is organized into five systems, each with multiple staves. The top two staves of each system are for the vocal line, and the bottom three staves are for the instrumental accompaniment. The music is written in a major key with a common time signature. The lyrics are written below the vocal staves.

System 1: The vocal line begins with the lyrics "Zuügan nürren Aßmaß". The instrumental accompaniment consists of rhythmic patterns in the lower registers.

System 2: The vocal line continues with "Zuügan nürren Aßmaß". The instrumental accompaniment features more complex rhythmic figures and some melodic movement.

System 3: The vocal line has the lyrics "Hör Zuü-". The instrumental accompaniment includes a prominent melodic line in the upper register.

System 4: The vocal line concludes with "gan nürren". The instrumental accompaniment features a melodic line with a fermata and a crescendo marking.

System 5: This system continues the instrumental accompaniment with a melodic line that includes a fermata and a crescendo marking.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in a cursive script and include the words "Gloria", "Gloria in excelsis Deo", and "Gloria in excelsis Deo". The score is organized into systems, with lyrics placed below the corresponding musical staves. The notation includes various musical symbols such as notes, rests, and clefs.

Gloria

Gloria

Gloria

Gloria

Gloria

Gloria

Gloria

in

excelsis

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical score on aged paper, featuring vocal lines and piano accompaniment. The score is divided into systems by vertical bar lines.

Top System: Includes a vocal line with a *ppp* dynamic marking and a piano accompaniment. The piano part consists of a single melodic line with a wavy, tremolo-like texture.

Middle System: Features a vocal line with the lyrics: *zu nän/fern r rieg* *epin d'au s'el'and nän/fern r rieg* *in rimm Stief von Stief-* *mal zu*. The piano accompaniment continues with a similar wavy texture.

Bottom System: Labeled *colla parte* at the top and *colla parte* at the bottom. It contains a vocal line with a wavy, tremolo-like texture and a piano accompaniment with a similar wavy texture.

The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a historical style with various musical notations, including clefs, notes, rests, and accidentals. The lyrics are written in German and are partially obscured by the musical notation. The piano part includes dynamic markings such as *pp* and *ff*.

Vocal Line:
Abgesehen das du dich nicht
hilfen
In der Notung
Wir sind
für
Mühsal
und ungeschult
die mit selber
zu tun

Piano Part:
The piano accompaniment consists of two staves. The right hand part includes dynamic markings *pp* and *ff*. The left hand part includes the marking *ff*.

A handwritten musical score on aged paper, featuring multiple staves. The top section contains vocal lines with German lyrics. The bottom section contains piano accompaniment. The score is divided into four measures by vertical bar lines. The lyrics are: "Gewissheit Dir und ganz unerschrocken Du bist gewis und schaffst zu dir Du bist gewis und schaffst zu dir". The music includes various notes, rests, and dynamic markings such as *fp* (fortissimo) and *sfz* (sforzando). There are also some handwritten annotations like "con" and "so".

Gewissheit Dir und ganz unerschrocken Du bist gewis und schaffst zu dir Du bist gewis und schaffst zu dir
sich dich in blinden Augen und schaffst zum Ziel zu dir

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German cursive script below the staves. The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.

und Altären in der Wohnung sind abwehret
und den Feind in Luthern zu beu

A handwritten musical score on aged paper, featuring six staves. The top two staves contain vocal lines with lyrics in German. The bottom four staves contain piano accompaniment. The lyrics are: "Hoch zu rühmen", "mit dem Namen", "zu dir Jungfrau", and "Mutter aller". The score includes various musical notations such as notes, rests, and dynamic markings like "p".

Hoch zu rühmen

mit dem Namen

zu dir Jungfrau

Mutter aller

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a cursive style and includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and are placed below the vocal line. The piano part consists of multiple staves with chords and melodic lines. The overall appearance is that of a personal or working manuscript.

im Saal nicht in Säulen stehen für die Feinde nur Feinde

trun

trun

Handwritten musical score for the first system. It features a vocal line at the top and piano accompaniment below. The piano part includes a grand staff with treble and bass clefs. The music is written in a historical style with various note values and rests. There are dynamic markings such as *mf* and *f* scattered throughout the system.

und Al l'or in der W'f'ung Ist erben at unßer n'ig in den was finben

Handwritten musical score for the second system, continuing from the first. It includes the same vocal line and piano accompaniment. The piano part continues with complex chordal textures and melodic lines. Dynamic markings like *mf* and *f* are present. The system concludes with a double bar line.

A handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each containing multiple staves. The top two staves of each system appear to be vocal parts, with lyrics written below them. The bottom three staves of each system appear to be piano accompaniment. The lyrics are written in a cursive hand and include the words: "Herr der Zügel", "ruhen ruhen", "Herr der Zügel", "Herr der Zügel", "ruhen ruhen", "Herr der Zügel". The score includes various musical notations such as notes, rests, and dynamic markings. At the top of the first system, there is a wavy line and the marking "pp". At the top of the third system, there is a wavy line and the marking "colla parte". The paper shows signs of age, including some staining and discoloration.

pp

colla parte

Herr der Zügel ruhen ruhen Herr der Zügel Herr der Zügel ruhen ruhen Herr der Zügel

This is a handwritten musical score on aged paper. It features multiple staves of music, including vocal lines and piano accompaniment. The lyrics are written in a cursive script below the vocal staves. The score is organized into measures across several systems. The lyrics include the words "Herr Gott", "Herrn ruhe", "Herrn ruhe", "Herrn ruhe", "Herrn ruhe", and "Herrn ruhe". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various clefs, notes, rests, and accidentals. The paper shows signs of age, including some staining and discoloration.

Herr
Gott

Herrn ruhe

Herrn ruhe

Herrn ruhe
Herrn ruhe
Herrn ruhe

Herrn ruhe

Herr

Erney al und Albin die den Musu nuffst zu lunt wieder Musu nuffst zu lunt nuffst zu

A handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each containing multiple staves. The top staff of each system appears to be a vocal line, with lyrics written below it. The lower staves in each system represent instrumental accompaniment, likely for piano. The lyrics are written in a cursive hand and are: "nieß in Tränen", "sieben", "stark", "Zweyten", "in der", "Apokalypse", and "ursul mich". The music includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including some staining and discoloration.

nieß in Tränen

sieben stark

Zweyten in der

Apokalypse

ursul mich

eneo

nif

o

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). The lyrics are written in a cursive script below the staves. The text of the lyrics is: "auf der Tibert's Klüßer mußst mich indren Fuß land mich zuß lob. und yr". The paper shows signs of age, including some staining and uneven lighting.

fp

fp

fp

fp

fp

auf der Tibert's Klüßer mußst mich indren Fuß land mich zuß lob. und yr

fp

fp

fp

fp

fp

f

p

A handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems, each containing multiple staves. The top staff of each system appears to be a vocal line, with lyrics written below it. The lower staves in each system represent instrumental accompaniment, likely for a keyboard instrument. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The lyrics are written in a cursive hand and are: "wir werden", "nissig", "auf lob", "zu", "bis", "zu", "unserm". The paper shows signs of age, including some staining and uneven lighting.

wir werden nissig auf lob zu bis zu unserem

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in German. The score is organized into four vertical systems.

System 1: The top staff contains rhythmic notation (vertical lines with stems) and rests. The second staff contains rhythmic notation. The third staff contains rhythmic notation. The bottom staff contains the lyrics: "Hinf - halt uninnufluy von Hinf - halt zu uninnu fluy von".

System 2: The top staff contains rhythmic notation. The second staff contains rhythmic notation. The third staff contains rhythmic notation. The bottom staff contains the lyrics: "Hinf - halt uninnu fluy von Hinf - halt zu uninnu fluy von".

System 3: The top staff contains rhythmic notation. The second staff contains rhythmic notation. The third staff contains rhythmic notation. The bottom staff contains the lyrics: "Hinf - halt uninnu fluy von Hinf - halt zu uninnu fluy von".

System 4: The top staff contains rhythmic notation. The second staff contains rhythmic notation. The third staff contains rhythmic notation. The bottom staff contains the lyrics: "Hinf - halt uninnu fluy von Hinf - halt zu uninnu fluy von".

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *mf* and *esoso*. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Maus = von zu" and "Maus = von zu".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "Maus = von zu" and "Maus = von zu".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "Hofu nuf" and "Hofu nuf".

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics are: "Hofu nuf" and "Hofu nuf".

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The first system on the left features a grand staff with a treble and bass clef, and includes the instruction *Adagio*. The second system contains the instruction *Andante*. The third system includes the instruction *Allegro*. The fourth system continues the notation without a specific instruction. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

Recht^o zu No 28.

par
Tamburo

2/4 C -

Simp: in
D. ob A.

2/4 C -

Clarin
in D.

C -

in D.
Corni
in B

C -

Flauti

C -

Oboe.

C -

Clarinetti B.

C -

Fagotti

C -

~~Coro~~

C -
Nun auf mein Horn in Fingst - gung

Das Horn in Fingst - gung

col 2^{mo} 2^{do}

fructus Libani in odore dulci

gravescentis

Studium in odore

sancti Laurentii

Handwritten musical score for a choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a 19th-century manuscript.

Mitten, des heil'gen Gottes heil'gen Einigkeit
 hat aufgewacht und Erleuchtung gebracht

Handwritten musical score for a choir, consisting of five staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of a 19th-century manuscript.

All^o

den Wald der Sonnentag Ping und Hauptstadt zu den Kindern.

fp *fp* *fp* *fp*

Lena *Lena*

All: Maestoso
Pomposo.

N^o 28.

Clarini in D.
Corni in D.

Flauto
Piccolo.

Oboe.
Clarinetto in A.
Fagotti.

Violini

Viola
Cello
Basso.

Handwritten musical score for instruments and voices. The score is organized into four systems, each with a brace on the left. The first system contains a vocal line and three instrumental lines. The second system contains a vocal line and three instrumental lines. The third system contains a vocal line and three instrumental lines. The fourth system contains a vocal line and three instrumental lines. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Come Sopra
Come Sopra
Come Sopra

Handwritten musical score for vocal parts. The score is organized into four systems, each with a brace on the left. The first system contains a vocal line. The second system contains a vocal line. The third system contains a vocal line. The fourth system contains a vocal line. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Insid = 2 dig auf in
Insid = 2 dig
Insid = 2 dig
Insid = 2 dig
Insid = 2 dig

Die - zern

Rein - zu

der - zu

a/2
hoff - in

zu - zern

This is a handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes vocal lines with lyrics and instrumental parts for strings and woodwinds. The score is organized into systems, with some staves crossed out with diagonal lines. The lyrics are written in a cursive hand, and the musical notation includes notes, rests, and dynamic markings.

1^o Viol^o

1^o Basso et Cello

Mit =

secco *n* *Wolue* *sub* *Quint* *su =* *vinu*

sub Quint sub

sub Quint sub

secco n dolce *sub* *Quint* *su =* *vinu*

Handwritten musical score on aged paper, featuring five systems of staves. The score is divided into five measures by vertical bar lines. The first measure contains the lyrics "wunder zeigen", the second "Spiel und Pagen", the third "volten", and the fourth "finn". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including a prominent horizontal crease across the middle and some staining.

wunder zeigen

Spiel und Pagen

volten

finn

A handwritten musical score on aged paper, consisting of five systems of staves. Each system contains five staves. The top staff of each system appears to be a vocal line, with German lyrics written below it. The lyrics are: "Lohn = dig", "auf in", "Din = you", "Pfeil", and "der". The music is written in a historical style, featuring various note values, rests, and dynamic markings. There are several double bar lines and repeat signs throughout the score. The paper shows signs of age, including some staining and discoloration.

Lohn = dig

auf in

Din = you

Pfeil

der

Soff

in

pru - nan

Mil - an

plau - n

low - sub

sub - nun - sub

sub - nun - sub

sub

loc Rapo et cello

plau - low

Stringendo

A handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into five measures by vertical bar lines. The vocal line includes the lyrics: "unigeni", "tus et unu", "suscipiens", "in", "signu". The piano accompaniment consists of multiple staves, with some sections bracketed together. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo marking "Stringendo" is written at the top and bottom of the page.

Stringendo

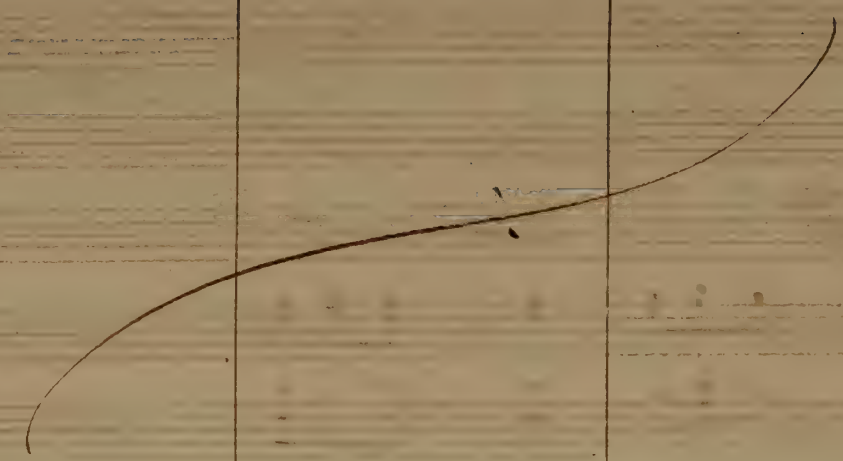
Mosso.

Handwritten musical score for a piece titled "4 Pattitti Come sopra". The score is written on aged paper and consists of two systems of staves. The first system has five staves, and the second system has six staves. The notation includes treble and bass clefs, a 2/2 time signature, and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

4 Pattitti Come sopra

Quali sunt
Paganus
vult. In
finitur
hail sunt
vno
Come

}



Pray

walk

shall
walk

find
you

find
you

Come

Come

Frage dich
in allen Dingen

in allen

Frage dich
in allen Dingen

cresc

cresc

cresc

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Andte con moto.

Corni in E.
 Flauti.
 Oboe.
 Clar. A.
 Fagotti.
 Harfe.
 Chor der Engel
 Violinen
 Cello
 Bass.

Andte con moto.
p
f
marcato.
Acht Takt
Figur
non stornato
gr^o
non stornato

Handwritten musical score for the first system. The vocal line is written on a five-line staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Gardlistrid dæd

Handwritten musical score for the second system. The vocal line is written on a five-line staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Þu segir, dæd gilds

Handwritten musical score for the third system. The vocal line is written on a five-line staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Þessu dæd munu

Handwritten musical score for the fourth system. The vocal line is written on a five-line staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

þessu segir

kniefen vor dem dem

Gott danken ich

Preis vor dem dem

so Göttern nicht

von unsern Göttern

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment with chords and melodic lines. The lyrics are: "uller die die".

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "lieben den".

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "Bring ist den".

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment. The lyrics are: "Bring zur blia".

(S (S (S (S (S (S

(o p (o (o (o (o (o (o

(S (S (S (S

(p p (o p p p

(o

o o o o o o

o o o o

o

o o o o o o

o o o o

o

(

o o o o o o

o o o o

o o

o o o o o o

o o o o

o o o o

o o o o o o

o o o o

o o o o

o o o o o o

o o o o

o o o o o o

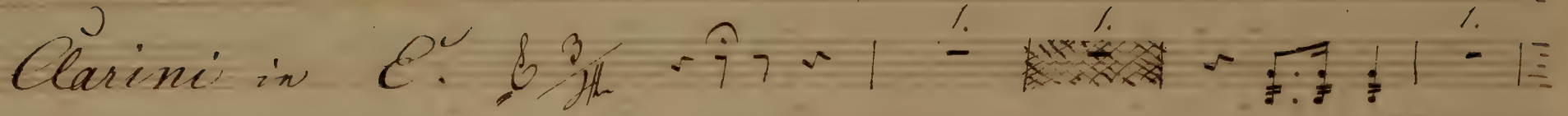
o o o o

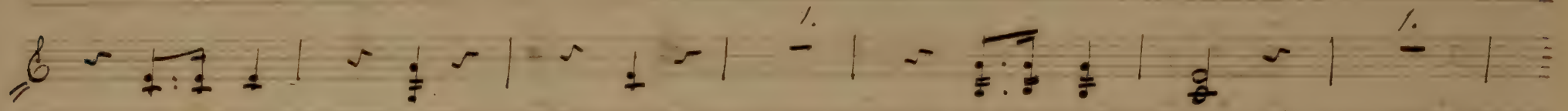
can.

o o o o

ario.

Nachtrag zu No. 29.

Clarini in C. $\frac{3}{4}$ 





allegro non troppo.

Clarinetti in D.

Corni in D.
in A.

Flauti.

Oboe.

Clar. in A.

Fagotti.

Soprano.

Alto.

Tenore.

Basso.

Violini

Viola.

Cello

Basso

Musical notation for woodwinds and strings. The woodwinds (Clarinetti, Corni, Flauti, Oboe, Clar. in A, Fagotti) are shown with notes and rests. The strings (Violini, Viola, Cello, Basso) are shown with notes and rests. The vocal parts (Soprano, Alto, Tenore, Basso) are grouped together with a brace.

Musical notation for vocal parts. The Soprano part has lyrics: "Es ist ein Gott in der Höhe". The Alto part has lyrics: "Es ist ein Gott in der Höhe". The Tenore part has lyrics: "Es ist ein Gott in der Höhe". The Basso part has lyrics: "Es ist ein Gott in der Höhe".

Musical notation for vocal parts. The Soprano part has lyrics: "Es ist ein Gott in der Höhe". The Alto part has lyrics: "Es ist ein Gott in der Höhe". The Tenore part has lyrics: "Es ist ein Gott in der Höhe". The Basso part has lyrics: "Es ist ein Gott in der Höhe".

This is a handwritten musical score on aged paper, consisting of three systems of staves. The top two systems of each system contain instrumental notation, likely for a piano accompaniment. The third system in each system contains a vocal line with German lyrics written in cursive. The lyrics are: "Ich muß für Sünde Sünde thun / Ich bin Gott in der / Ich bin Gott in der Höhe". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and a horizontal crease across the middle.

Ich muß
für Sünde Sünde thun
Ich bin Gott in der

Ich bin
Man - Ich bin Sünde thun
Ich bin Gott in der

Man
Sünde thun Man
Sünde thun Man
Gott in der Höhe

Adagio

26

The image shows a handwritten musical score on aged paper, organized into three systems. Each system consists of three staves. The top staff of each system contains a vocal line with lyrics written in German. The middle and bottom staves contain instrumental accompaniment. The lyrics are: "Herr sei Gott in der Höhe und in der Tiefe, und in der Höhe und in der Tiefe, und in der Höhe und in der Tiefe." The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations and corrections throughout the piece.

Herr sei Gott in der
Höhe und in der Tiefe

und in der Höhe
und in der Tiefe

und in der Höhe
und in der Tiefe

und in der Höhe
und in der Tiefe

und in der Höhe
und in der Tiefe

und in der Höhe
und in der Tiefe

Handwritten musical score on three pages, numbered 10, 11, and 12. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "Herr sei Gott in der Höhe", "Herr sei in der Menne", "Herr auf Erden", "Herr sei in der Höhe", "Herr auf Erden", "Herr sei in der Höhe", "Herr auf Erden".

The image shows a handwritten musical score on four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into four measures, numbered 13, 14, 15, and 16 at the bottom. The lyrics are written in German and are interspersed between the vocal staves. The handwriting is in dark ink on aged, yellowed paper.

Man
du
für die Sünder

— pfau wuf für — du
In ich du man pfau wuf für

Es ist ein Gott in dem Hö — für die Sünder

Es ist ein
du?

Gott in dem Hö für die Sünder die Sünder du man

du — löst

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ja Linder Linder du", "sinn, sinn", "sinn sinn bei Gott in der", "Mun - senn Linder", "du du Munnsinn", "auf".

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Mun - senn Linder du", "sinn bei Gott in der", "Gott - ja Linder", "du du Munnsinn", "auf".

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Mun - senn", "auf", "Gott Linder du", "Linder du du", "Munnsinn", "auf".

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a cursive style on aged paper. It features several staves with notes, rests, and clefs. A large bracket on the left side groups the first six staves. The lyrics "Mutter auf" are written below the first vocal line.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. It continues the piece with similar notation to the first system. A large bracket on the left side groups the first six staves.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics "du esen" are written below the first vocal line. A large bracket on the left side groups the first six staves.

Handwritten musical notation for the fourth system, including vocal lines and piano accompaniment. The lyrics "esen sei Gott" and "esen sei Gott in den" are written below the first vocal line. A large bracket on the left side groups the first six staves. The page number "10" is written at the bottom center.

Handwritten musical notation for the first system, including piano (p) and forte (f) markings.

Handwritten musical notation for the second system, including piano (p) and forte (f) markings.

Handwritten musical notation for the third system, including piano (p) and forte (f) markings.

Handwritten musical notation for the fourth system, including piano (p) and forte (f) markings.

Es ist ein Gott
der ist ein Gott
Gott in dem Himmel

in dem Himmel
Es ist ein Gott in dem
Himmel ein Gott ein

Gott in dem Himmel
Es ist ein Gott in dem
Himmel ein Gott ein

Es ist ein Gott in dem
Himmel ein Gott ein
Gott in dem Himmel

Handwritten musical notation for the fifth system, including piano (p) and forte (f) markings.

Handwritten musical notation for the sixth system, including piano (p) and forte (f) markings.

Handwritten musical notation for the seventh system, including piano (p) and forte (f) markings.

Handwritten musical notation for the eighth system, including piano (p) and forte (f) markings.

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score is organized into three vertical systems, each containing several staves. The lyrics are written in a cursive hand and include phrases such as "Es ist ein Gott in dem Himmel", "Es ist ein Gott in der Welt", and "Es ist ein Gott in der Natur". The music is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings like "p" (piano) and "f" (forte). The paper shows signs of age, including yellowing and some staining.

poco piu.

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "fa = - - - den mit fa = den", "Gef. Linder den Mann seher", "ffon bei Gott in den Gaf. fa", and "Gott in den Gaf". The piano part consists of several staves with notes and rests.

19

20

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "ffon bei Gott in den Gaf. Linder Linder den", "ffon", "ffon", and "ffon". The piano part continues with notes and rests. The system ends with a double bar line.

Poco piu

Maso.

Handwritten musical notation for the first system, consisting of five staves. The first three staves have diagonal slashes through them, indicating they are to be played as a single unit. The fourth and fifth staves contain musical notes and rests.

sol Basso

Handwritten musical notation for the second system, including lyrics and musical notes. The lyrics are written in German and appear to be a version of the Lord's Prayer. The notation includes notes, rests, and bar lines.

höre Anrede den
 Gott in den Hö-
 höre Anrede den
 Gott in den Hö-
 höre Anrede den
 Gott in den Hö-

mannschen offen sei
 offen sei
 mannschen offen
 offen

sol Basso
 sol Basso

Gott in den Hö-
 höre Anrede den
 höre Anrede den
 höre Anrede den

This is a handwritten musical score on aged, yellowed paper. It consists of three systems of music, each with a vocal line and a piano accompaniment. The notation is in a cursive, handwritten style. The first system features a vocal line with lyrics "Mann = pfau ihu Mann = pfau ihu Mann = pfau ihu" and a piano accompaniment with chords and melodic lines. The second system continues the vocal line with lyrics "Mann = pfau ihu Mann = pfau ihu Mann = pfau ihu" and the piano accompaniment. The third system concludes the vocal line with lyrics "Mann = pfau ihu Mann = pfau ihu Mann = pfau ihu" and the piano accompaniment. The paper shows signs of age, including discoloration and some wear at the edges.

Adagio

Handwritten musical score for a string quartet, consisting of four systems of staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, and *f*. The score is written in a cursive, handwritten style on aged paper.

Adagio

Tempo All^o

The image shows a handwritten musical score on aged paper, divided into three systems. The tempo is marked "Tempo All^o".

System 1 (Left): Features a vocal line with the lyrics "Gott in dem Hö" and "für die". Below the vocal line are several staves of instrumental accompaniment, including a piano part with chords and a bass line.

System 2 (Middle): Continues the vocal line with lyrics "für die" and "für die". The instrumental accompaniment continues with similar chordal textures.

System 3 (Right): The vocal line concludes with the lyrics "für die" and "für die". The instrumental accompaniment includes a section marked "Allegro" and ends with a final chord.

The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The lyrics are in German, and the notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each containing multiple staves. The top two staves of each system appear to be vocal parts, while the lower staves are likely for piano accompaniment. The lyrics are written in a cursive hand below the vocal staves. The first system includes the lyrics "manuscript" and "trif". The second system includes "ihm" and "vimm". The third system includes "A man" and "Roh". The notation includes various musical symbols such as notes, rests, and clefs. There are some markings like "8" and "9" on the left side of the staves, possibly indicating measure numbers or system markers. The paper shows signs of age, including some staining and discoloration.

manuscript

ihm

vimm


A man


Roh

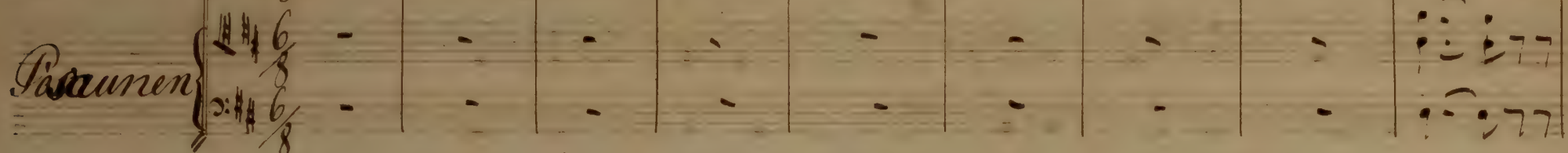
trif

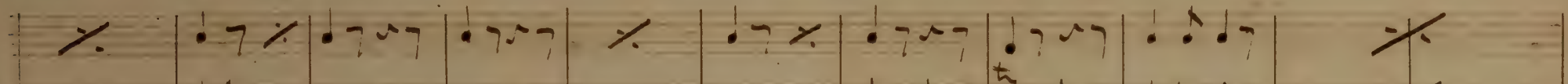
Maestoso
No. 28.


alle Maestoso.

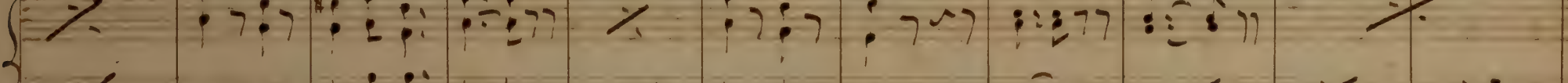
Gran. Tamburo C^{\flat} $\frac{6}{8}$ 


Timp. in D et A. C^{\flat} $\frac{6}{8}$ 

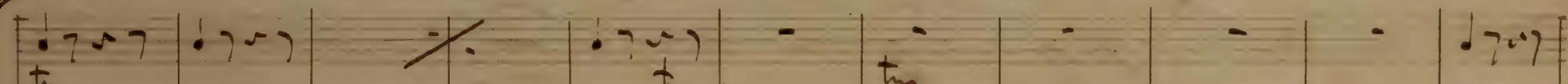
Percussionen C^{\sharp} $\frac{6}{8}$ 




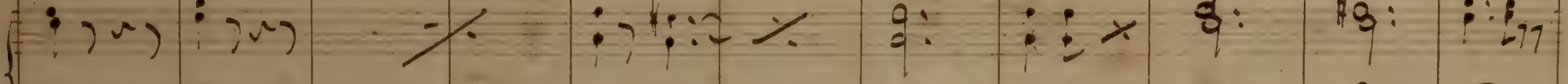









tr 

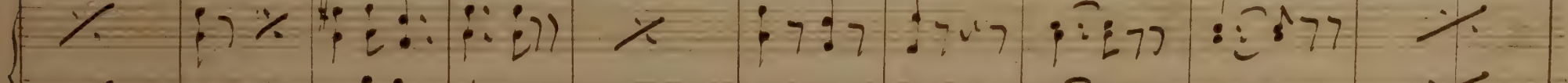
tr 

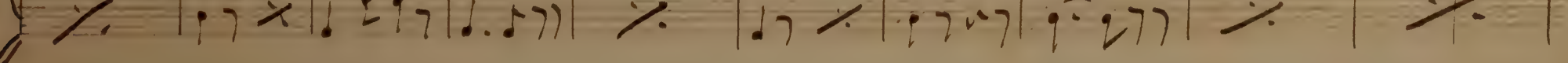












Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked "Andante sostenuto" and a section with a large "X" over it, indicating a deletion or correction.

Allegro non troppo N.º 30.

Handwritten musical score for "Allegro non troppo N.º 30", showing a few staves of music with notes and rests.

Handwritten musical score, first system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is written in a single system with vertical bar lines.

Handwritten musical score, second system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is written in a single system with vertical bar lines. There are handwritten annotations above the staves, including the word "tutti" written twice.

Handwritten musical score, third system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is written in a single system with vertical bar lines. The section is titled "Poco più" in cursive handwriting above the staves.

Handwritten musical score, fourth system. It consists of two staves. The top staff has a treble clef and a 4/4 time signature. The bottom staff has a bass clef and a 4/4 time signature. The music is written in a single system with vertical bar lines. The section is titled "Molto" in cursive handwriting above the staves.

Handwritten musical score system 1, featuring a vocal line and piano accompaniment. The system consists of eight measures. The piano part includes chords with figured bass notation (e.g., 9, 9, 9, 9, 9, 9, 9, 9) and some accidentals.

Handwritten musical score system 2, featuring a vocal line and piano accompaniment. The system consists of eight measures. The tempo marking *Adagio.* is written above the first measure, and *Tenpo Allo* is written above the fifth measure. The piano part includes chords and some accidentals.

Handwritten musical score system 3, featuring a vocal line and piano accompaniment. The system consists of eight measures. The piano part includes chords and some accidentals.

Handwritten musical score system 4, featuring a vocal line and piano accompaniment. The system consists of four measures. The piano part includes chords and some accidentals. The system ends with a large, stylized signature or flourish.



